



**MORE PAGES –
MORE FEATURES**

MAY

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54

HIT PARADER

A CHARLTON PUBLICATION

**SOMEBODY BAD STOLE
DE WEDDING BELL**

MAKE LOVE TO ME

YOUNG AT HEART

TILL THEN

CROSS OVER THE BRIDGE

LOVIN' SPREE

**FROM THE VINE
CAME THE GRAPE**

I COULDN'T BELIEVE MY EYES

YOU'LL NEVER WALK ALONE

TILL WE TWO ARE ONE

LOOK OUT THE WINDOW

CABBAGES AND KINGS

THE MAN WITH THE BANJO

STOP CHASIN' ME BABY

HARMONY BROWN

I KNOW HOW YOU FEEL

JUST ONE MORE CHANCE

BELLA BELLA DONNA MIA

TURN AROUND BOY

GRANADA



TERESA
BREWER

In This Issue

*Feature Section – Rise Of Tony Bennett
Exclusive Pictures – “Glenn Miller Story”
Doris Day Reveals Her “Secret Love”*

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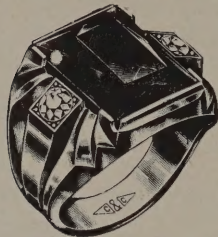
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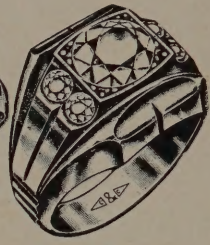
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A door opener! Masonic emblem in bold relief on simulated flat-top ruby, flanked by 2 imported pseudo Diamonds. Gold color band. No. 323. 1.98.



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Lovely classical engagement ring! 5 brilliant Pseudo Diamonds. Natural gold color band. Perfect beginning for courtship! No. 357. 1.98.



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The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

CROSS OVER THE BRIDGE

BENNIE BENJAMIN GEORGE WEISS
If you're a guy who's had a gal
In each and every port,
And you forgot the rules of love
That life has always taught;
And if you broke as many hearts
As ripples in a stream,
Well brother, here's the only way
That you can be redeemed!

Cross over the bridge, cross over the
bridge

Change your reckless way of livin'
Cross over the bridge
Leave your fickle past behind you,
And true romance will find you,
Brother! cross over the bridge!

If you have built a boat
To take you to the greener side,
And if that boat is built
Of ev'ry lie you ever lied;
You'll never reach the promised land
of love, I guarantee,
'Cause lies can not hold water,
And you'll sink into the sea!

I know it isn't easy to resist tempta-
tion's call;
But think of how your broken heart
Will hurt you when you fall!
'Cause someday you will find
That you are hopelessly in love,
And she'll belong to someone else,
As sure as stars above!

Copyright 1953 by Laurel Music Corp.

GEE

VIOLA WATKINS DANIEL NORTON
WILLIAM DAVIS

Oh, oh, oh, oh gee,
Man oh oh gee,
Well oh oh gee, do I love that girl.
Oh, oh, oh, oh please,
Listen to me hear, hear, hear my plea,
Do I love that girl.
Hold me baby squeeze me, never let
me go;
I'm not taking chances, because I love
her so.
Oh, oh, oh, oh gee,
Yes I love her yes I need her
Do I love that girl, oh, oh, oh, oh
Copyright 1953, 1954 by Meridian Music Corp.

DANCE ON MY PILLOW

AL RUSS

Dance on my pillow tonight,
Come when the moon is in sight.
Last night you danced with the star-
light,
Romanced with the moonlight
And left with the dawn.
Come back and dance there again,
Come back and stay with me then.
We'll dance together as light as a
feather,
If you dance on my pillow tonight.
Copyright 1953, 1954 by Folkways Music Pub., Inc.

SOMEBODY BAD STOLE DE WEDDING BELL

BOB HILLIARD DAVE MANN
All day de people look at de steeple
But they don't see de bell.

Somebody bad stole de wedding bell!
Somebody bad stole de wedding bell!
Somebody bad stole de wedding bell!
Now, nobody can get married

Who's got de ding dong?
Who's got de bell?
Who's got de ding dong?
Who's got de bell?
Somebody know, but nobody tell,
'Cause somebody bad stole de wedding
bell!

We got sarsparilla soda on de ice
We got shoes and rice and free advice
We got a bridal suite in honeymoon
hotel
But what good is that without a wed-
ding bell!

We got very fine detective Sherlock
John
And he's sure to question ev'ry mon
Soon in de market place where people
buy and sell
He's sure to arrest de one who sells de
bell

We got solos by de islands singing
band,
We got lots of sun and lots of sand
We got a lovers' moon we got a wish-
ing well,
And oh, how I wish we had a wedding
bell.

Copyright 1954 by Edwin H. Morris & Co., Inc.

YOU'LL NEVER WALK ALONE

OSCAR HAMMERSTEIN II RICHARD RODGERS
When you walk through a storm,
Hold your head up high
And don't be afraid of the dark,
At the end of the storm
Is a golden sky
And the sweet silver song of a lark.
Walk on through the wind,
Walk on through the rain,
Tho' your dreams be tossed and blown
Walk on, walk on, with hope in your
heart,
And you'll never walk alone,
You'll never walk alone!
Copyright 1945 by Williamson Music Inc.
T.B. Harms Co., Sole selling agent

LOVIN' SPREE

JOAN JAVITS PHIL SPRINGER
I wanna go on a lovin' spree
Wanna love until there just ain't nothin'
left of me
But I wouldn't go on a lovin' spree
With anyone else but you

I wanna go on a huggin' binge
Wanna hug until my arms are comin'
off the hinge
But I wouldn't go on a huggin' binge
With anyone else but you

Kiss me hard, kiss me strong
Kis me harder, kiss me long
Kiss me right, kiss me wrong
Let's go crazy.

I wanna go on a lovin' spree
Wanna love so you just gotta keep me
company
'Cause I wouldn't go on a lovin' spree
With anyone else but you!
Copyright 1953, 1954 by Joy Music, Inc.

WANTED

JACK FULTON LOIS STEELE
My friends were right, they said be-
ware of him
He'd violate the laws of love
I don't know why I still should care
for him
I only know I need him so.

Wanted, someone who kissed me
And held me closely then stole my
heart
Wanted, someone I trusted,
Who gave no warning we'd ever part;
He was last seen hiding out in some-
one's arms,
He knew nothing of the danger in her
charms,
A jury may find him guilty,
But I'd forgive him if I could see
A signed confession that he's repented
And really wanted no one but me.
Copyright 1954 by M. Witmark & Sons

I COULDN'T BELIEVE MY EYES

WALTER G. SAMUELS LEONARD WHITCUP
TEDDY POWELL
I couldn't believe my eyes
When I saw you standing there
I couldn't believe it was true
That you were really you
I couldn't believe my eyes
I thought I was seeing things
My lips couldn't utter a word.
My heart was all you heard
Loved you, the very second I saw you
Something told me that I was all yours
You were all mine forever and ever
I never thought I would see
My dream a reality oh! what a surprise
I couldn't believe my eyes.
Copyright 1935 by Shapiro, Bernstein & Co., Inc.



*...and she lived happily
ever after!*

Once upon a time there was a modern miss—so lovely she was almost like a fairy princess. But she didn't live in a never-never land of enchanted cloaks, witching hours and glass slippers. This is the story of a dainty, fastidious girl, living in today's world.

Of course she'd choose only those products that would guard her feminine charm best. Take the matter of sanitary protection, for instance. What kind do you think a fastidious girl *would* choose? No, don't mention a name. Listen to the description, and see if you can guess it.

In the first place, it's worn internally. It's made of compressed surgical cotton in a small, throwaway applicator. (It's *very* easy to dispose of.) It completely eliminates belts, pins, pads—in fact it's invisible, once it's in place. And it's so comfortable the wearer can't even feel it! (No chafing!)

This product has many other advantages. For instance, it can be worn right in the tub. It prevents odor from forming; in fact, it's often been called the most fastidious kind of sanitary protection. A month's supply slips right into the purse. . . . If you haven't guessed it by now, ask for Tampax at any drug or notion counter. 3 absorbencies: Regular, Super, Junior. Tampax Incorporated, Palmer, Mass.

HIT PARADER

**A
Charlton
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I GET SO LONELY (When I Dream About You)

PAT BALLARD

Oh baby mine I get so lonely when I
dream about you
Can't do without you that's why I
dream about you
If I could only put my arms about you,
Life would be so fair,
If you were there, we two could hug
And kiss and never tire
I'm on fire, you are my one desire
I get so lonely when I dream about you,
Why can't you be there
Tossin' an' turnin' in my slumber
Holdin' you it seems
I give you kisses without number,
But only in my dreams
Oh baby mine I get so lonely when I
dream about you
Can't do without you
That's why I dream about you.
If I could only put my arms about you
Life would be so fair.

Copyright 1953 by Melrose Music Corp.

YOUNG AT HEART

CAROLYN LEIGH JOHNNY RICHARDS

Fairy tales can come true,
It can happen to you
If you're young at heart
For it's hard, you will find,
To be narrow of mind
If you're young at heart.
You can go to extremes with impossible
schemes,
You can laugh when your dreams fall
apart at the seams
And life gets more exciting with each
passing day,
And love is either in your heart or
on the way.
Don't you know that it's worth ev'ry
treasure on earth
To be young at heart.
For, as rich as you are,
It's much better by far to be young
at heart.
And if you should survive to a hun-
dred and five
Look at all you'll derive out of being
alive,
And here is the best part,
You have a head start
If you are among the very young at
heart.

Copyright 1953 by Sunbeam Music Corp.

TILL WE TWO ARE ONE

TOM GLAZER LARRY & BILLY MARTIN

Take my lips and give me yours
Take my arms and give me yours
Take my heart and give me yours
Till we two are one
Just one kiss if we should dare
Just one love for us to share
Just one ecstasy is there
Till we two are one
There could be heavenly dreams
We take and give for thrillingly,
Willingly moments that we live for
Take my love and give me yours
Take my life and give me yours
Take my soul and give me yours
Till we two are one.

Copyright 1953 by Shapiro, Bernstein & Co., Inc.

LOOK OUT THE WINDOW (And See How I'm Standing In The Rain)

BOB HILLIARD DAVE MANN

I've come to serenade you
Beneath your window pane.
The wind is blowing like a hurricane!
Oh, look out the window
And see how I'm standing in the rain!
My friends, Jose and Pedro,
Are waiting in the wagon.
They know that love is driving me
insane!
Oh, look out the window
And see how I'm standing in the rain!
I love you, I love you,
I'd lay down my life.
I really mean the words I sing in each
refrain.
Oh look out the window!
Look out the window and see how I'm
standing in the rain.

I saw you at the bull-fight.
You thrilled the Matadors,
And from your dainty shoe they drank
champagne!

I know I'm no hero,
But look how I'm standing in the rain!
I'm so afraid that lightning
May strike my steel guitar!
Why can't we fly away to sunny Spain!
Oh, look out the window
And see how I'm standing in the rain!
My heart seems to pound like a will
jungle drum,
My head is spinning like your father's
weather vane.

I love you, I love you,
That's why I serenade you in the rain.
Copyright 1954 by George Paxton, Inc.

ANSWER ME, MY LOVE

CARL SIGMAN GERHARD WINKLER
FRED RAUCH

Answer me, oh my love,
Just what sin have I been guilty of?
Tell me how I came to lose your love?
Please answer me, my love.
You were mine yesterday,
I believed that love was here to stay,
Won't you tell me where I've gone
astray?

Please answer me, my love.
If you're happier without me,
I'll try not to care,
But if you still think about me,
Please listen to my prayer.
You must know I've been true,
Won't you say that we can start anew.
In my sorrow now I turn to you
Please answer me, my love.

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HOLD ME CLOSE

HENRY RAMER JACK RASKIN

Hold me close but hold me tenderly,
My heart's been sore, been hurt before;
So hold me close but hold me tenderly
And I'll be yours forevermore.
I was afraid to love again
But now I'm yours so now and then,
Please hold me close but hold me ten-
derly,

While I surrender hold me tenderly.
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"WASH" away skin troubles!



Read how below*

If your skin breaks out
and threatens to spoil
your good times —
here's great news!
From all over the coun-
try, teen-agers report
wonderful results from
washing their faces

this new way! It helps heal externally-
caused blemishes—fast!



Quick and easy! To start washing
your skin problems right down the
drain, all you need is a cloth wrung
out in warm water and Noxzema Skin
Cream. This *medicated* beauty cream
is *greaseless!* It dissolves in water! It
gets your skin really clean and soothes
as it cleanses!

Feel the tingle! The moment you
smooth on Noxzema, you feel a cool,
refreshing tingle that
tells you Noxzema's
medicated formula is
starting to work on
your skin problem—it
helps your skin look
cleaner, smoother,
more attractive!



*** 1 START TONIGHT!** Apply Noxzema
liberally; wring out a cloth in warm
water; then wash as if using soap.
How **CLEAN** your skin looks! How
much better it feels! Not dry or
drawn!

2 HELPS HEAL while you sleep!
Spread *medicated* Noxzema over your
face and pat a bit extra on any exter-
nally-caused blemishes to help heal
them fast!

3 WASH again in the morning with
water and Noxzema. Then apply *medi-
cated* Noxzema over your whole face,
to soothe and help protect your skin
all day! It's *greaseless!* Doesn't show!

Generous trial offer! Get 40¢ size jar
of Noxzema for only 29¢ plus tax! At
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Dick Haymes'
teacher shows you
how in only 15 minutes a day

Learn to sing in your spare time at home—quickly, easily, with the help of Dick Haymes' teacher! No matter what your sex or age, this remarkable new method of instruction may work wonders for you too. "THE HAYMES WAY TO MAKE THE MOST OF YOUR VOICE" is the TESTED home study Course in popular singing crammed full of singing secrets—the kind of secrets that made Dick Haymes famous! You learn how to control your voice, how to relax, how to develop poise, how to "get rhythm" and dozens of other pointers you MUST know for successful singing. It's actually FUN to learn!

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Sing for fun!

What others Say about "THE HAYMES WAY"

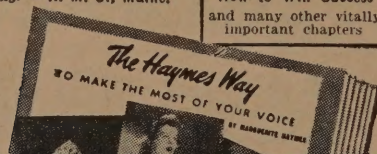
"Your course gave me confidence and a real professional approach to singing."—M. S., Illinois.

"Got a job as singer in our local theatre after finishing your course. Thanks a lot!"—L. T., Alabama.

"Since finishing 'THE HAYMES WAY' I've been constantly invited to parties to sing."—R. M. O., Maine.

PARTIAL CONTENTS

Singing Techniques Used by Dick Haymes
How to "Get Acquainted" with the Microphone
How to Overcome Fear of an Audience
How to Apply "Effortless Effort" Technique in Singing
How to Achieve Breath Control and Perfect Timing
How to Look Attractive While Standing or Sitting
How to Gain Confidence in Your Ability
How to Win Success and many other vitally important chapters



Mail Coupon Today!

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Rush by return mail in plain package my copy of "THE HAYMES WAY." I'll pay postman only \$1.98 plus postage. If not delighted after 10-day trial, I may return book for immediate refund.

Name.....

Address.....

City..... State.....

Enclose \$1.98 with coupon and we'll pay postage. Canada & Foreign: \$2.25 with order.



HIT PARADER'S NATIONAL POP TUNE SURVEY

OH! MY PA-PA (O Mein Papa)

JOHN TURNER GEOFFREY PARSONS
PAUL BURKHARD

Oh! my pa-pa to me he was so wonderful

Oh! my pa-pa to me he was so good
No one could be so gentle and so lovable

Oh! my pa-pa he always understood
Gone are the days

When he would take me on his knee
And with a smile he'd change my tears to laughter

Oh! my pa-pa so funny, so adorable
Always the clown so funny in his way
Oh! my pa-pa to me he was so wonderful

Deep in my heart I miss him so today.

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FROM THE VINE CAME THE GRAPE

(From The Grape Came The Wine)

PAUL CUNNINGHAM LEONARD WHITCUP

From the vine came the grape,
From the grape came the wine,
From the wine came a dream to a lover

He was back with Marie on the Isle of Capri

With a million stars shining above her.
Once again he romanced, as they kissed
and they danced
And he even heard wedding bells chime.

From the vine came the grape,
From the grape came the wine
And for only a wonderful time.

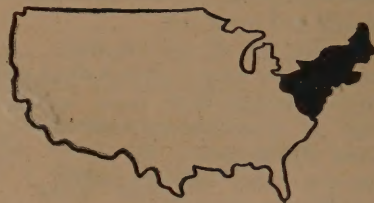
With a song in his heart

He would sip another little glass of wine

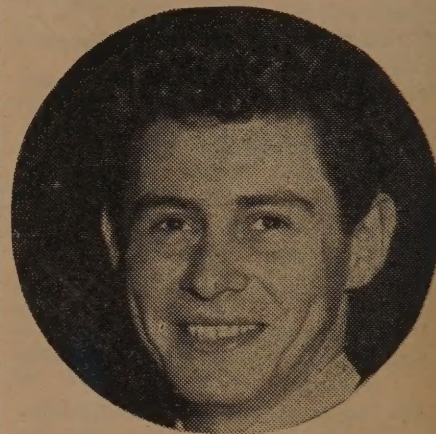
With each sip he would cry
My bella Maria you're mine.

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EAST

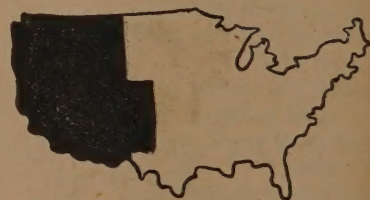


No. 1 OH! MY PA-PA



As Sung By
EDDIE FISHER

WEST



No. 1 FROM THE VINE CAME THE GRAPE



As Sung By
THE HILLTOPPERS

DYNAMITE

SOUTH

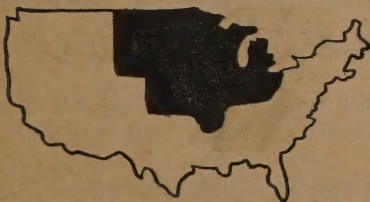


No. 1 SECRET LOVE



As Sung By
DORIS DAY

MID-WEST



No. 1 WOMAN



As Sung By
JOHNNY DESMOND



SECRET LOVE

(Columbia Record by Doris Day)
PAUL FRANCIS WEBSTER SAMMY FAIN

Once I had a secret love
That lived within the heart of me,
All too soon my secret love
Became impatient to be free,
So I told a friendly star,
The way that dreamers often do,
Just how wonderful you are,
And why I'm so in love with you.
Now I shout it from the highest hills,
Even told the golden daffodils;
At last my heart's an open door,
And my secret love's no secret anymore.
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WOMAN

(Uh - Huh)

DICK GLEASON

A woman is something both evil and good,
But too complicated to be understood,
An angel when lovin', a devil when mad.
A woman can make you both happy and sad.

Uh - huh uh - huh mm - mm mm - mm
Oh! woman, oh! woman, oh!
What can she be, whatever she is,
She's necessary.

Afraid of a cockroach,
She'll scream at a mouse,
But she'll tackle a husband as big as a house,
She'll take him for better,
She'll take him for worse,
She'll bust his head open,
And then be his nurse.

She's bashful, deceitful, keen-sighted and blind,
Simple and crafty and cruel and kind,
In the morning she will,
In the evening she won't
You're always a thinkin' she will,
But she won't.
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discovery* safely

**STOPS ODOR
ALL DAY
LONG**

New Mum with M-3
won't irritate normal skin
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Actual underarm tests by doctors prove new Mum with M-3 protects against bacteria that cause perspiration odor—far longer than the ordinary deodorant tested.

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4. Won't rot or discolor fabrics—certified by American Institute of Laundering.
5. Delicate new fragrance. Creamier texture—new Mum won't dry out in the jar.
6. Gentle, safe, dependable—ideal for sanitary napkins, too. Get new Mum today.

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cream deodorant
with long-
lasting M-3



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THE MUSIC STAFF

Hi There Everybody!

TONY BENNETT — that's the big news of the month, as we spin a few words about the great new May issue of HIT PARADER. Tony at home, Tony at work, the saga of the "Rags To Riches" guy is put down with pictures, and the complete story is yours in five wonderful pages. HIT PARADER has been working on this story for quite some time, rounding up information and snapping hundreds of flashbulbs, and the net result is an open-book story on Tony. If you kids like the idea of a big feature like this every once in awhile, let us know about it, and we'll repeat it.

It's been just a little over ten years since the death of Glenn Miller, but his music and story still live on. Universal Pictures has done a great job on the motion picture story of Glenn Miller, with Jimmy Stewart playing the lead. Then, Glenn's birthplace, Clarinda, Iowa, had a big celebration staged by the Cornhusker disk jockeys. You can read about the movie and celebration in our Glenn Miller salute.

Well, our big disk jockey contest is now history, and our congratulations go to the winners in what turned out to be a slam bang affair. Votes came pouring in from all the forty-eight states, and after the ballots were all tabulated, Howard Miller of station WIND, Chicago, came out on top of the 5000-watt and better class. Martin Block of the American Broadcasting Co. and Robin Seymour of WKMH, Dearborn, Mich., completed the winners. In the less-than 5000 class, John Michaels of WOKY, Milwaukee, took first honors, followed by Joe Hyder of Newport, R.I., and Lloyd Nelson of Spartanburg, South Carolina. Thanks to the thousands of you who voted for your favorites.

Miss Doris Day has a "Secret Love," and we're not talking about the great Columbia disk of the blonde charmer. When we heard about it, we thought it would be a wonderful story. So, before you can say "frying pan," we hand you the story just as we heard it. You will get quite a kick out of the way that Doris takes care of this secret love.

Now let's see what's going on in this fabulous world we call the music game. Capitol Records has joined the "teaming" bandwagon, and in the near future look and listen for Nat "King" Cole and Frank Sinatra to make a few sides together. . . . Did you know what song was voted the best in radio for the past year? Strangely enough, it was introduced on T.V., but it made its big mark on the radio public. That tune was "I Believe" . . . If you like Jimmy Sacca's lead voice on the Hilltoppers' Dot Recordings, you will love his single sides for Dot. Jimmy does a real fine job, and it's real easy listening.

Well, gang, that just about puts the finishing touches on the May Issue of HIT PARADER, so, till we meet again, the staff says, "Bye for now."

MAKE LOVE TO ME

BILL NORVAS ALLAN COPELAND
LEON ROPOL PAUL MARES
BENNY POLLACK GEORGE BRUNIES
MEL STITZEL WALTER MELROSE

Take me in your arms and never let
me go
Whisper to me softly while the moon
is low
Hold me close and tell me what I want
to know
Say it to me gently let the sweet talk
flow
Come a little closer make love to me
Kiss me once again before we say good
night
Take me in your lovin' arms and
squeeze me tight
Put me in a mood so I can dream all
night
Ev'rybody's sleepin' so it's quite all
right
Come a little closer make love to me
When you're near, so help me dear
Chills run up my spine
Don't you know I love you so
I won't be happy until you're mine
When I'm in your arms you give my
heart a treat
Ev'rything about you is so doggone
sweet
Ev'rytime we kiss you make my life
complete
Baby doll you know you swept me off
my feet
Now's the time to tell you
Make love to me.

Copyright 1953 by Melrose Music Co.

THE MAN WITH THE BANJO

ROBERT MELLIN FRITZ SCHULZ REICHEL
Who's that coming?
Who's that strumming?
That's the man with the banjo.
For a penny, he'll play any song that's
happy and gay.
Folks all smile and stop awhile,
Because the man with the banjo
Makes their troubles, burst like bubbles
Chasing worries away.
See the children running after,
While he plays his merry song.
All their hearts are filled with laughter
As they tag along.
Shadows falling, sandman's calling.
There goes the man with the banjo,
Gaily humming, softly strumming,
On his merry old way.

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I'M AVAILABLE

BILL OLOFSON NELSON RIDDLE
Whenever you need me, I'm available
Wherever you lead me, I'm available
It makes no difference to me when or
where
Just let me know you want me,
And I'll be there.
When others forsake you,
I'm available
If cares overtake you, I'm available
And when your new love has gone,
You'll find it's true,
That I'm available, but only to you.
Copyright 1953 by Beechwood Music Corp.

MY RESTLESS LOVER

PEMBROKE DAVENPORT

Johnny Guitar my restless lover
Why is my Johnny Guitar a rollin'
stone?
Johnny Guitar my restless lover
Why did my Johnny Guitar ride off
alone?
Johnny, Johnny, where do you roam?
Johnny, Johnny, Johnny come home.
Johnny Guitar why must you wander?
Oh! Johnny, Johnny Guitar why must
you stray?
Johnny Guitar somewhere out yonder
Come back wherever you are
Come back to stay.
Copyright 1954 by Chappell & Co., Inc.

CRYSTAL BALL

KAY ANDERSON KATHY HOLT
TOMMIE CONNOR EDWARD LISBONA
Crystal ball, what will my future be?
Crystal ball, don't hide a thing from
me.
Will the one I love true be faithful to
my heart,
Or shall I read that fate decreed
My heart will break apart.
(Why don't you tell me, crystal)
Crystal ball, what is tomorrow, worth?
Is it tears, or a heaven on earth?
But let it be what it will,
My heart loves him still;
Tell me all, tell me all, crystal ball!
Copyright 1953, 1954 by Weiss & Barry, Inc.

VENUS DE MILO

PHIL SPRINGER IRA KOSLOFF SY GOTTLIEB
They say that you're like Venus De
Milo
Beauty the world can admire, it's true!
But you're too much like Venus De
Milo
Where are the arms and the heart of
you!
What good is all of this beauty and
grace, frozen in stone?
Never to yield to a tender embrace, al-
ways alone?
Will you remain like Venus De Milo
Or will your cold lonely heart melt
with my kiss?
Venus De Milo was never loved like
this!
Copyright 1953 by Jefferson Music Co., Inc.

ARE YOU LOOKING FOR A SWEETHEART

LARRY STEVENS SHERWOOD HARTMAN
Are you looking for a sweetheart,
For the chance to give love a try,
If you're looking for a sweetheart, so
am I.
Are you dreaming of a heaven
With a love that is always true,
If you're dreaming of that heaven, I
am too.
I've searched for years and years,
For a love that I could share
And now that I've found you
My dreams are in your care.
Are you looking for a new love
For the chance to give dreams a start,
If you're looking for a true love,
Take my heart.
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TILL THEN

EDDIE SEILER SOL MARCUS GUY WOOD

Till then my darling please wait for me,
 Till then no matter when it will be,
 One day I know I'll be back again,
 Please wait till then.
 Our dreams will live
 Tho' we are apart,
 Our love I know will keep in our
 hearts,
 Till then when all the world will be
 free
 Please wait for me.
 Although there are oceans we must
 cross,
 And mountains that we must climb,
 I know ev'ry gain must have a loss,
 So pray that our loss is nothing but
 time,
 Till then let's dream of what there
 will be,
 Till then we'll call on each memory,
 Till then when I will hold you again
 Please wait till then.

Copyright 1944 by Pickwick Music Corp.

THE JONES BOY

MANN CURTIS VIC MIZZY

The whole town's talkin' about the
 Jones boy,
 The Jones boy, the Jones boy.
 The whole town's talkin' about the
 Jones boy,
 He acts mighty peculiar now.
 The whole town's sayin' he was a good
 boy,
 A nice boy, a swell boy,
 The whole town thinks that he's not
 a well boy,
 He just isn't the same somehow.
 He hops, he jumps, so merrily over the
 water pumps,
 He stops and then, he'll come to a pump
 and he'll jump again,
 They're buzzin' over the fences
 That he's gone out of his senses.
 The whole town's talkin' about the
 Jones boy,
 That poor boy, the Jones boy,
 But I just happen to the Jones boy,
 And I happen to be in love,
 Yes, I happen to be in love.

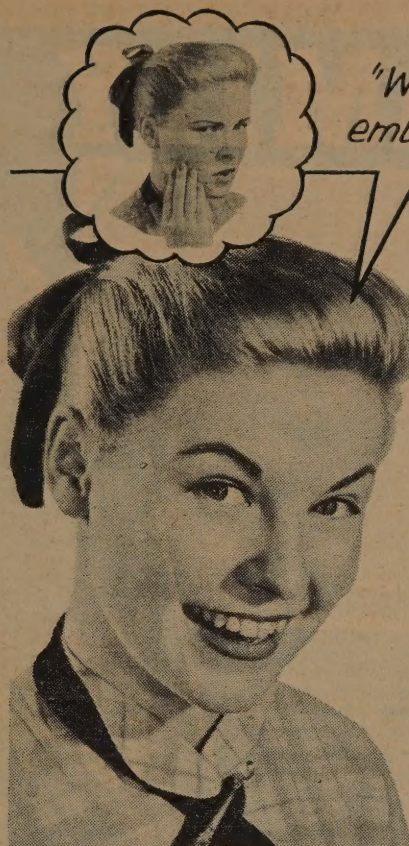
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BELLA BELLA DONNA MIA

ROBERT MELLIN GERHARD WINKLER

Bella bella Donna, bella bella mia.
 Underneath your window
 Can't you hear me calling "yoo-hoo"?
 Bella bella Donna, bella bella mia.
 Here I am with nothing but my heart
 to offer you-oo.
 If you hide I'll find you,
 I'll be right behind you,
 Only to remind you, you belong to me.
 Bella bella Donna, bella bella mia.
 We could be so happy, you and me, I
 promise you-oo.
 Let's take advantage of the lovely night.
 While stars shine up above,
 We'll shine at making love.
 A little hug and kiss you'll never miss,
 Let's spend our life like this,
 Mia bella Donna.

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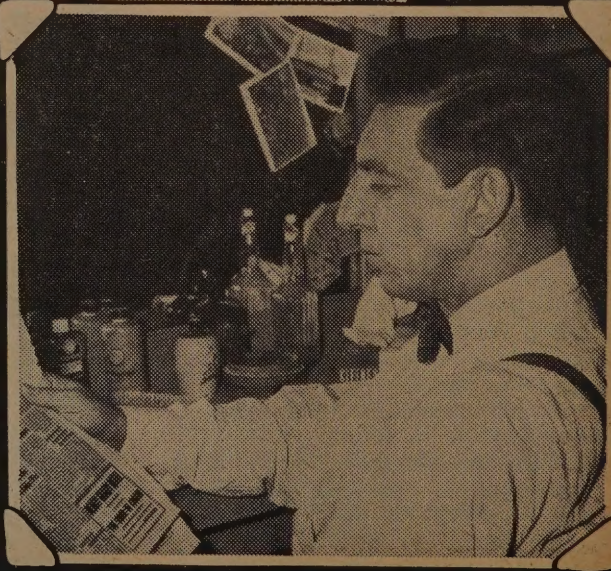
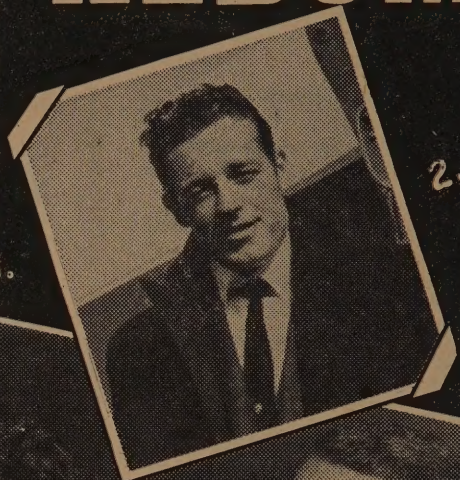
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THE FAMILY ALBUM



1. On his return visit, Nat "King" Cole gets the lowdown from the star of "Your Show Of Shows," Sid Caesar. 2. For all you gals, it's Guy Madison, as he arrived in New York for the start of a personal appearance show. 3. It's old home week when Sophie Tucker opened in Los Angeles. On hand to see the "Last of the Red Hat Mammies" were old friends Jimmy Durante and Billy Daniels. 4. Martha Raye probably calls it singing, but Perry Como has other ideas on the subject, as the two went through a rehearsal for Martha's big television show. 5. Vic Damone, doing mighty well for himself on the Mercury label, takes over on the Bill Silbert show (WMGM, New York). 6. Dean Jagger, KMA, Shenandoah, Iowa, interviews Mrs. Lou Miller, mother of Glenn Miller, before preview of "The Glenn Miller Story". 7. Ray Bolger, now a top television performer, relaxes in his dressing room and reads the show business bible, "Variety".



BELL BOTTOM BLUES

HAL DAVID LEON CARR

I've got the bell bottom blues
'Cause my sweetie is a sailor
And he's sailing somewhere on the sea
I got the bell bottom blues
'Cause I'm crazy 'bout a sailor
And I don't know when he's comin'
back to me
I shake my head and refuse when the
fellers' come a-callin'
And they want to take me on a date
I got the bell bottom blues
While the other gals are fallin'
I must sit around the livin' room and
wait
I wonder if he's lookin' at the same
moon I'm lookin' at
Ev'ry night I'm lookin' at the moon
I know that if he's prayin' for the
Same thing I'm prayin' for we'll be
together soon
I got the bell bottom blues
Just a-waitin' for a letter
Heaven knows I'm lonely as can be
I got the bell bottom blues
And I won't be feelin' better
Till my sailor boy comes sailin' home
to me.

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TURN AROUND, BOY

LEW DOUGLAS GLORY FOX MIKE OURY

Wherever I wander wherever I roam
I tell of the darlin'
That I left at home
I gave up my sweetheart
For fortune and fame
And when I returned son
She wasn't the same.

Turn around, boy turn around
Turn around, boy turn around,
And go home, hurry home boy never
roam
Your sweetheart is waiting for you

The nights were so lonely
The nights were so dark
I longed for my darlin'
The warmth of her heart
Take heed of my story rememehr my
song
Return to your love, boy
That's where you belong.
Copyright 1953 by Brandom Music Co.

THE BREEZE AND I

AL STILLMAN ERNESTO LECUONA

The breeze and I are saying with a
sigh
That you no longer care
The breeze and I are whispering good-
bye
To dreams we used to share
Ours was a love song that seemed
constant as the moon
Ending in a strange, mournful tune;
And all about me, they know
You have departed without me
And we wander why,
The breeze and I.

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Marks Music Corp.

STOP CHASIN' ME BABY

LUCKY WILBER

Stop chasin' me, baby,
It ain't gonna do you no good.
Stop chasin' me baby,
You ain't got a chance
It's a broken romance.
You broke my heart, I can't forget,
You gotta pay and you're gonna regret,
Stop chasin' me, baby,
It ain't gonna do you no good.

Stop chasin' me, baby,
It ain't gonna do you no good.
Stop chasin' me, baby,
You wouldn't stay home
'Cause you wanted to roam.
A rollin' stone, you rolled away,
And now you're back
But you ain't gonna stay,
Stop chasin' me, baby,
It ain't gonna do you no good.

Stop chasin' me, baby,
It ain't gonna do you no good.
Stop chasin' me, baby,
You wanted to flirt
So you had to get hurt.
You made me boil with burnin' doubt,
But I've cooled off and the fire is out,
Stop chasin' me, baby,
It ain't gonna do you no good.

Stop chasin' me, baby,
It ain't gonna do you no good.
Stop chasin' me, baby,
You wouldn't be true
When I wanted you to.
The good book says you pay for sin,
That's why you're out
When you want to be in,
Stop chasin' me, baby,
It ain't gonna do you no good.

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GRANADA

DOROTHY DODD AGUSTIN LARA

Granada I'm falling under your spell,
And if you could speak
What a fascinating tale you would
tell
Of an age the world has long for-
gotten,
Of an age that weaves a silent magic
In Granada today.

The dawn in the sky greets the day
With a sigh for Granada.
For she can remember the splendour
That once was Granada.
It still can be found
In the hills all around
As I wander along
Entranc'd by the beauty before me,
Entranc'd by a land full of sunshine
And flowers and song.

For soon it will welcome the stars
While a thousand guitars
Play a soft habanera
Then moonlit Granada will live again
The glory of yesterday romantic and
gay.

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Doris Day has snapped back to the head of the parade of platter stars with another great Day tune. As we go to press, "Secret Love" is Number-11 on the charts, and still climbing fast. This puts Doris right back in the midst of the same problem she has experienced for several years now. Ever since she first stepped in front of the Hollywood camera almost five years ago, this beautiful songstress has been torn between two great loves . . . her home and her career. It is almost ironical that the name of her new song is "Secret Love," because Doris is a gal that certainly had a strong secret love. The strange thing about it is that there is no fella involved. You see, Doris Day, who is in the midst of a triple career, says that she would rather be home baking cookies and knitting socks than standing in front of a hot camera all day. She is not kidding when she says that she never wanted to have a big career in show business in the first place.

"Silly, isn't it?" Doris remarked wistfully. "Here I am the homiest home girl in Hollywood, and all of a sudden I discover that I'm three jobs away from it."

Doris Day, the actress, recently sang her way into the heart of Howard Keel in a starring role of "Calamity Jane." Previous to that it was Kirk Douglas in "Young Man With A Horn," and still earlier in her movie career she was doing the same for Dennis Morgan and Jack Carson in "It's A Great Feeling."

"Even when my agent brought me out here to see Mike Curtiz, I didn't want to go on the screen," she said. "I was happy making records and doing some radio shows, and I cared as much about the films as I did having my teeth out."

But, before she could say no, Doris was signed for pictures, and, before she could run away, she was a hit on the screen.

"People ask me why I don't quit if I don't like the movies," she said. "Well it isn't that I don't like them, but I'd just be a lot happier puttering around my home and maybe making a few good records. But then it would be kind of ridiculous to give up a good thing like an acting career, I keep telling myself — so I don't."

Doris began her entertainment career as a band singer, appearing with such top names as Fred Waring, Bob Crosby and Les Brown. A stint on the Bob Hope Radio Show won nationwide acclaim for her, and a contract with Columbia Records soon followed. The blonde, blue-eyed thrush has since waxed such outstanding disc triumphs as "It's Magic," "You Were Meant For Me," "A Guy Is A Guy," "Ma Says, Pa Says" and "A Full Time Job" — the latter pair with Johnnie Ray.

And while her new recording of "Secret Love" is taking off, Doris is taking it in stride. No matter how much new-found fame she will acquire as a result of it, she still will continue her special brand of "the quiet life."

SIZE 12

BUDDY KAYE ARTHUR KAYE

When you were size one,
A little dimple kissed your cheek
Size two, your baby talk was so unique
Size three, your picture won a beauty prize

Size four, you tossed your curls and rolled your eyes

Size five, the cutest little boys
Began hangin' 'round your door

When you were size six, there were many, many more.

Where did they come from?

Size seven, you really started blossoming

Size eight, your telephone began to ring

Size nine, you were simply divine

When you were size ten and eleven

You were a heavenly bundle of charms,

And now you're size twelve,

A beautiful size twelve made to order for my arms.

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ALWAYS, ALWAYS IN MY DREAMS

BOB MERRILL

Ev'ry second on the clock,

Ev'ry tick and ev'ry tock

Reminds me I'm so all alone and blue,

Crying, cryin' over you

Always, always, always in my dreams

There's the yearning for your kiss

But your kiss is always in my dreams,

Never, never on my lips.

Always, always, always in my heart

Is the mem'ry of your charms

But your charms are always in my heart,

Never, never in my arms

Once I knew sunshine and a million stars above,

Lost them all at one time

When you took away your love.

Always, always how I need you near,

Please come back, sweetheart and say,

"Never, never will I leave you, dear,

Always, always will I stay."

Copyright 1954 by Hawthorne Music Corp.

YOU'RE ALL THAT I NEED

MILTON BERLE

You're all that I need

You're my love, you're the life that I lead.

I'm your slave and I'll never be freed,

You'll always be in my heart.

You're all I possess,

You're the answer to my happiness.

Oh my darling, without your caress

My world would be torn apart.

You taught me to live, you taught me to give,

Without wanting in return.

You showed me the way, what more can I say?

One has to love to learn.

So tell me you're mine

And we'll make ev'ry moment divine.

Oh, so humbly, I beg and I plead,

You're all that I need, sweetheart.

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INDISCRETION

(From The Film "Indiscretion Of An American Wife")

SAMMY CAHN PAUL WESTON

To whisper I love you was my indiscretion

The wanting more of you was my indiscretion.

Each stolen kiss we shared,

Each stolen hour we knew,

Those lovely dreams we dared,

Where are they? where are you?

The longing, the yearning is my heart's confession

But there's no returning to my indiscretion

What I did my love, my heart told me to do.

My one indiscretion was you!

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HEY, GARCON

WILLIE JONES CURT PEEPLES

Hey Garcon, come here

I tole you what I got to say.

I was gone to town,

So keep yourself around

Throw my cow over the fence some gazon hay.

Hey, Garcon, don't put that kind of look on your face

You know the cow I mean

The one I buy in New Orleans

The one she black all over she white some place.

Hey, Garcon, if the man he come to buy my coushan

Tell him nine cents with the hide

And twelve cents without the hide

If he don't pay tell him leave from my mazon.

Hey, Garcon, I'm one big ajon,

Got pla, pla lazon

You work for me all day

Do all the thing I say

Take care of my place I'm gon to pay you bon.

Hey, Garcon, keep away from my mazon twa konay

If you flirt with my wife,

You gonna lose your life

For make the love your life

You'll have to pay.

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GO WHERE YOU GO

(A Credle Lament)

AL FRISCH RALPH CARE

Go where you go yet remember

Be I where I be

I lonesome for you, lonesome for you

Go you where you go oh my love one

Be I where I be

I cryin' for you, cryin' for you

Soon the moon come by

Soon come time for part

Then I feel like die

I so broke of heart

Go you where you go here I linger

Be I where I be I lonesome for you

Lonesome for you, lonesome for you

Copyright 1952 by United Music Corp.

DO, DO, DO, DO, DO, DO,
DO IT AGAIN

ROY JORDAN SID BASS

Do do do do do do do do it again

Don't don't don't don't don't don't let it end

Kiss kiss kiss kiss kiss kiss kiss me and then

Darling do do do do do do do it again

Do do do do do do do do it some more

More more more more more more do it some more

Why why why why why why why let it end

Darling do do do do do do do it again

You make each kiss a work of art

So once we start you'll hear my poor heart beatin'

And repeatin' do do do do do do do it again

Don't don't don't don't don't don't don't let it end

Kiss kiss kiss kiss kiss kiss kiss me and then

Darling do do do do do do do it again.

Copyright 1953 by Jefferson Music Co.

CABBAGES AND KINGS

ART SUTTON

They tell me somewhere the sun is shining.

They tell me somewhere the bluebird sings.

How could I know about sunshine and things,

They're for cabbages and kings.

I have to work from the morn until night-fall.

I have to work if I want to eat.

Why do they tell me of life's other things?

They're for cabbages and kings.

Cabbages grow in a garden,

They bask in the sun all day.

Kings never work, never worry or sweat,

And they never have a bill to pay.

They tell me somewhere a man can be happy.

I ask them "where, oh where it can be?"

Why should I dream of those wonderful things,

They're for cabbages and kings.

Copyright 1953 by Chappell & Co., Inc.

CHANGING PARTNERS

JOE DARION LARRY COLEMAN

We were waltzing together,

To a dreamy melody,

When they called out, "change partners"

And you waltzed away from me

Now my arms feel so empty

As I gaze around the floor,

And I'll keep on "changing partners,"

Till I hold you once more!

Though we danced for one moment

And too soon we had to part,

In that wonderful moment,

Something hapened to my heart!

So I'll keep "changing partners",

Till you're in my arms and then,

Oh! my darlin', I will never change partners again!

We were partners again!

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HOWARD MILLER

THE WINNERS

5000 WATTS AND OVER

- 1st—Howard Miller, WIND, Chicago
2nd—Martin Block, WABC, New York
3rd—Robin Seymour, WKMh, Dearborn

UNDER 5000 WATTS

- 1st—John Michaels, WOKY, Milwaukee
2nd—Joe Hyder, WADK, Newport
3rd—Lloyd Nelson, WORD, Spartanburg

HOWARD MILLER

The Number One D.J. in the Chicago area is heard over a network of over 150 stations. Howard has a late-evening T.V. show that has starred, in person, every big musical attraction. The show goes over the NBC Network Friday nights, and it has everything to make it a top presentation. Howard is now aided by his lovely wife of a few months, June Valli, of RCA Records. He is a veteran radio man and has been a fixture in the Windy City for quite some time. A great voice and a great show make Howard Miller a great disk-jockey.

MARTIN BLOCK

"The Original Make Believe Ballroom" is the name of Martin Block's American Broadcasting System show, heard every day. Martin is the dean of the country's disc jockeys, having been one of the original record spinners. He is the first disc jockey to have a nation-wide show after 18 years at WNEW in New York. His smooth style has sold millions of dollars worth of products, and he knows the record business from A to Z. Martin has been responsible for many tunes getting their starts, and his personal library of records is up over the 25,000 total. The Block crystal studio is familiar to all the great names in the business.

ROBIN SEYMOUR

"Let's Go Bobbin' With Robin!" serves to introduce to some 3-million listeners in the Detroit area the "Robin Seymour Show", over station WKMh, Dearborn. Robin or "The Boy Wax Spieler" has had a meteoric rise to fame since he sat before his first turntable back in 1947. Robin is only 27 years old, and already he has been voted one of the top ten disk jockeys in the country by the music trade papers. Robin can definitely be called the high priest of the platter, as he sets a fast tempo; but Detroiters pick up the beat — but quick.

JOHN MICHAELS

Gimmicks, gadgets, sound and fury are all a part of "Madness With Michaels," heard twice daily over WOKY, Milwaukee, Wisconsin. The man responsible for all of this is John Michaels, who runs one of the craziest shows in radio. John is a native of Cincinnati and has been in show business about fifteen years. Milwaukee got its first taste of John last July and has been singing his praises ever since. He now has his own fan club with over 300 members. The music on the show is mostly pop taken from hit parade listings, with a few oldies and novelties thrown in.

JOE HYDER

A great disk jockey and a pretty good country baseball announcer is Joe Hyder, who conducts "Rhythm At Random" on WADK, Newport, Rhode Is-



JOHN MICHAELS

land. Joe is married and the father of a junior D.J. nine months old. Joe's show features segments, including "America's Baritones," "Sweethearts of Song," "Strictly Instrumental" and various other distinct shows. Beside Joe's radio duties, he enjoys all sports and has contributed to Newport's little league program with his radio reports of the action. Joe also emcees shows around Rhode Island, and, in general, he's a pretty handy guy to have around.

LLOYD NELSON

Lloyd Nelson hails from WORD-WDXY in Spartanburg, South Carolina — but while the contest was on, he was heard on WDAR, Savannah, Georgia. However, his loyal fans in both localities voted him into the winner's circle. Lloyd got his first taste of announcing while in the Navy and decided that the air lanes were for him. While in Savannah, Lloyd met his charming wife Betty, so he holds many wonderful memories of the "Azalea City." Lloyd has had a rapid rise to fame in South Carolina, and he's headed in the right direction — the top.



ROBIN SEYMOUR



JOE HYDER



LLOYD NELSON



MARTIN BLOCK

SOMEBODY ELSE IS TAKING MY PLACE

DICK HOWARD BOB ELLSWORTH
RUSS MORGAN

Somebody else is taking my place
Somebody else now shares your embrace
While I am trying to keep from crying
You go around with a smile on your face

Little you care for vows that you made
Little you care how much I have paid
My heart is aching my heart is breaking

For somebody's taking my place.

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DOWNHILL

BOB HILLIARD DAVID MANN

You're going downhill
As you go your way,
You're going downhill a little more each day,
The hearts you break
Will send you to the bottom of the heap,
Where the smiles are so expensive
And the teardrops are so cheap.
My love, I warn you, each time that you're unkind,
You're going downhill even faster
Than the hearts you leave behind.

You make a lot of promises
But none of them are true,
I wonder if your guilty conscience
Ever bothers you.

You're living in a world of dreams
Away beyond the moon,
But lies are pins that soon explode
A dreamer's toy balloon.

Copyright 1953 by Frank Music Corp.

CHUCK WAGON SONG

JOE HORNSBY RALPH CHAMBERS

Come and get it, oh, come and get it
Before we move along
Come and get it, oh, come and get it
That's the happy, happy chuck wagon song.

Gee-up, Jenny, gee-up, bub,
(a) move along with a load of grub
Pass that tumblin' tumbleweed
20 hungry mouths to feed!

Dick and Hank and Joe and Neal
(a) waitin' for a home-cooked meal
Pork and beans and hot beef stew
They can have canned peaches, too.

Mail for Bill and news for Roy
(a) his wife just had a baby boy
Good hot food is what he'll need
He's got another mouth to feed.

Gee-up horses, don't you lag
(a) soon you'll put on the old fee-bag
You will get your oats and hay
You can join us when we say

Gee-up, Jenny, down the line
(a) get me back to that gal of mine
Tho she's pretty and goodlookin'
I'm the one that does the cookin'!

Copyright 1953 by Trinity Music, Inc.

HARMONY BROWN

TERRY GILKYSON

Oh, I can remember one evening sublime,
I took out a girl for the very first time
I bought her a soda that cost me a dime
And I shared it with Harmony Brown.

Sweet Harmony Brown, sweetest Harmony Brown,
Hair golden yellow for some lucky fellow,
Who marries sweet Harmony Brown.

Now I have bought lobster for blond and brunette.
I've paid for champagne though it left me in debt.

But why is that memory lingering yet,
Of a soda with Harmony Brown?

I made lots of money and traveled a-far,
I bought a new yacht and a Cadillac car;
But I'd give my money and beer at the bar,
For a soda with Harmony Brown?

I came back one day to the place where we met,
And there was the girl I could never forget,
I told her I loved her, but please could I get,
One more sody with Harmony Brown?

Sweet Harmony Brown, sweetest Harmony Brown;
Hair golden yellow, and I am the fellow
Who married sweet Harmony Brown.

Copyright 1953 by Montclare Music Corp.

WHEN YOU LOVE SOMEONE

JAY LIVINGSTON RAY EVANS

When you love someone as I love him
You don't stop to wonder, "why love him?"

At times he'll adore you,
And then he'll ignore you.
Still you know you'll never let him go!

Don't care what he does, I'm all for him!

When I'm all alone I call for him!
And though at times there's sorrow,
Tomorrow is new, when you love someone the way I do!

Copyright 1953 by Paramount Music Corp.

IT'S NICE TO HAVE YOU HOME

W & M GEOFF. CLARKSON

Life has been so lonely dear
It's nice to have you home
Come and let me hold you near
It's nice to have you home
We were so foolish in saying goodbye
We quarreled and now I don't even know why

All I know is right or wrong
It's nice to have you home
In my arms where you belong
It's nice to have you home.

Copyright 1954 by Brandom Music Co.

Come on, Buddy, Quit being A
BAG-OF-BONES Weakling like I was

Hi
Pal!

WIN
\$100.00
as I
just
did.

IN 10 MINUTES OF
FUN A DAY

You can do ALL I did!
I gained 25

Terrific LBS. of
HANDSOME
POWER-PACKED
MUSCLES
all Over!

I improved My
HE-MAN LOOKS 1000%
I won NEW STRENGTH
I won NEW POPULARITY

JIM
NORMAN
AFTER
He
Mailed
Coupon

Everybody
adores
Jim's build
NOW
He's a
WINNER
in ALL
SPORTS

YOU CAN
WIN
a BIG 15"
SILVER CUP
as I just did
with YOUR
NAME
engraved on it!

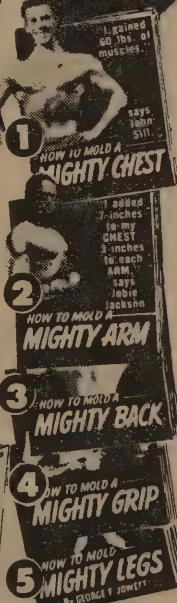
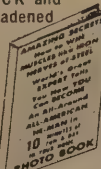
Come On PAL, Now YOU give me
10 PLEASANT MINUTES A DAY
IN YOUR OWN HOME
like Jim Norman did
and I'll give YOU A NEW
HE-MAN BODY for your
OLD SKELETON FRAME



NO! I don't care
how skinny
or flabby you are
I'll make you OVER
by the SAME method I
turned myself from a
wreck to the strongest of
the strong. Why can't I do
for you what I did for
MANY THOUSANDS of
skinny fellows like YOU?

Develop YOUR 520
MUSCLES
Gain Pounds, INCHES
FAST!

YES! You'll see INCHES
of MIGHTY MUSCLE
added to your ARMS and
CHEST, your BACK and
SHOULDERS broadened
From head to
heels you'll
gain SIZE,
POWER,
SPEED. You'll
be A WINNER
in EVERYTHING
you tackle.



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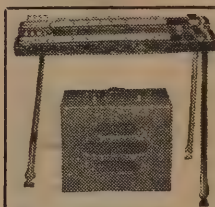
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THE BIG DREAM

HAL DAVID DAVID SAXON

I would give the world to see
A happy world for you and me
That's the big dream
The big dream in my heart.

All our loved ones will be near
A kiss will soon replace each tear
That's the big dream
The big dream in my heart

The blue bird we've been looking for
Will soon be here to stay
The bluebird is just waiting for
The clouds to roll away
If we believe in what we pray

That's the big dream
The big dream in my heart.

Copyright 1953 by Jefferson Music Co., Inc.

MY HEART IS DANCING WITH YOU

HAL DICKINSON

Though I am dancing with somebody
else

My heart is dancing with you
Here in the arms of that somebody
else

My heart is breaking in two
For I know that something is wrong
'Cause they're playing our favorite song
And here I am dancing with somebody
else

While my heart is dancing with you.

Though I am dancing with somebody
else

My heart is dancing with you
Here in the arms of that somebody else
My heart is breaking in two
For this isn't where I belong
'Cause they're playing our favorite song
And here I am dancing with somebody
else

While my heart is dancing with you.

Copyright 1953 by Duchess Music Corp.

BATON ROUGE

BOB MERRILL

Baton Rouge, Baton Rouge,
Mercy bopups and parley voos,
Shrimpers Creole-ee and Boolie Bessie
too;

Like 'em fine, make 'em mine!
Baton Rouge, I love you.

My talk is Jing-a-lingo
'Cause French 'just ain't my lingo
My pop was Oklahoman
And my mama from Wyomin'
But here I wanna be-o with my "Ma-
sherree meo."
Parley vololin' and bocoooin'
Baton Rouge how'm I doin'?

Folks have such politeness,
Days have so much brightness,
When the night's a-flicker
Bayou lovers kiss you quicker
My blues are all forgotten
I'll raise some kids and cotton;
Can'tcha see me with my cheri
Eatin' chicken fricazee-zee.

Copyright 1954 by Joy Music, Inc.

I SPEAK TO THE STARS

PAUL FRANCIS WEBSTER SAMMY FAIN

I speak to the stars
In a sky full of wonder,
In a world full of magic,
It may be they can hear
What my heart is thinking of;
I speak to the stars
And I ask them to tell me
Am I making a blunder?
Is this just an illusion
Or is it really love?
Do I make too much
Of the promise in a stranger's eyes?
What will happen when the magic dies?
Am I riding for a fall?
I speak to the stars
And I wait for an answer
Little stars, won't you tell me?
But they don't seem to hear
As they twinkle up above,
So, I turn from them and speak to my
heart
And my heart tells me I'm in love.

Copyright 1954 by M. Witmark & Sons

Y (That's Why)

ED NICHOLS JACK RICHARDS

"Y" do I feel like I can fly?
I don't even have to try.
I love you, that's why.
Oh! "Y" do the stars up in the sky
Wink each time you're passing by?
I love you that's "Y"
I feel like a millionaire,
I'm happy anywhere,
There's not a cloud in the sky.
I'd give you anything, just bought a
diamond ring,
Why don't we give it a try?
Oh! "Y" when I kiss you do I sigh?
Hope you feel the same as I.
I love you that's "Y."

Copyright 1954 by Republic Music Corp.

AND STILL I LOVE YOU

IRVING CAESAR RUDOLF FRIML

You bring me tears, such doubts and
fears,

And still I love you
Your lips divine are seldom mine,
And still I love you.

Though all the world sees my mistake,
As through the nights I lie awake.
This lonely heart that you forsake I
give to you.

I'm in your thrall when I recall
The hour I met you,
What I would give, could I but live,
And still forget you.
Must I go on tho' love has gone,
Must I remain, forever wanting you
in vain,
And still to love, but you.

You ask me is my love indeed a true
love

Or would it die were I to know you're
mine.

In vain I have sought a new love
But it's your love-by heaven's sweet
design.

Copyright 1953 by Harms, Inc.

I KNOW AN OLD LADY

ALAN MILLS · ROSE BONNE

I know an old lady who swallowed a fly;

I don't know why she swallowed a fly;

I guess she'll die!

I know an old lady who swallowed a spider

That wriggled and wriggled and tickled inside her;

She swallowed the spider to catch the fly,

But I don't know why she swallowed the fly.

I guess she'll die!

I know an old lady who swallowed a bird!

Now, how absurd to swallow a bird!

She swallowed the bird to catch the spider

That wriggled and wriggled and tickled inside her,

She swallowed the spider to catch the fly,

But I don't know why she swallowed the fly;

I guess she'll die!

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I KNOW HOW YOU FEEL

HARRY STRIDE · JACK WILSON

Go on and cry, I know how you feel.

Love passed you by, I know how you feel.

She's gone and taken your heart

And left an ache in your heart

That's hard to bear.

You've got it bad, I know how you feel.

You thought you had something that was real.

But when you fin'ly awoke,

Your dreams had gone up in smoke, and disappeared.

Ev'ry kiss is the start of a journey

But who knows where it will end.

You thought you had love for a lifetime

But wound up with just being friends.

You must go on, though it's hard to take.

But comes the dawn and you will awake.

To find a love that is real,

'Cause I know how you feel.

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YOU'RE LIVING IN THE PAST

IRVING GORDON

You're still living in the past,

In the spell of an old love

Still clinging to him fast,

Tho' it's me that you hold, love

And tho you claim that I'm all you care about

You hear his name and the flame won't go out

It's sweet, ev'rytime we meet

Ah! but something just misses,

It's so oh! so hard to compete

With the ghost of his kisses

And tho I care so much how can our love be?

You're living in the past

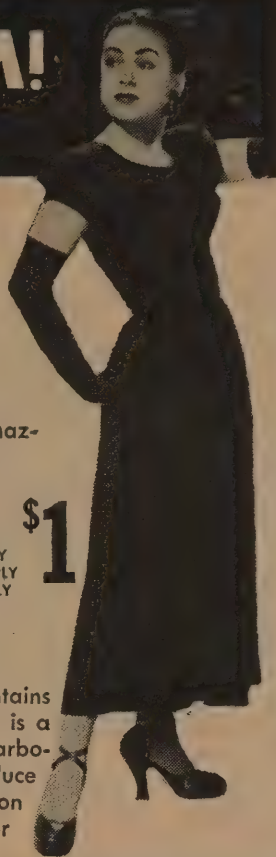
And there's no future for me.

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Reduce to a slimmer more graceful figure the way Dr. Phillips recommends — without starving — without missing a single meal! Here for you NOW — a scientific way which guarantees you can lose as much weight as you wish — or YOU PAY NOTHING! No Drugs, No Starvation, No Exercises or Laxatives. The amazing thing is that it is so easy to follow — simple and safe to lose those ugly, fatty bulges. Each and every week you lose pounds safely until you reach the weight that most becomes you. Now at last you have the doctors' new modern way to reduce — to acquire that dreamed about silhouette, an improved slimmer, exciting, more graceful figure. Simply chew delicious improved Formula Dr. Phillips Kelpidine Chewing Gum and follow Dr. Phillips Plan. This wholesome, tasty delicious Kelpidine Chewing Gum contains Hexitol, REDUCES appetite and is sugar free. Hexitol is a new discovery and contains no fat and no available carbohydrates. Enjoy chewing this delicious gum and reduce with Dr. Phillips Plan. Try it for 12 days, then step on the scale. You'll hardly believe your eyes. Good for men too.



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Besides cash profits to 150%, Creative gives you luxurious gifts that are WORTH \$10-\$25-\$50 OR MORE as extra bonuses!

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Mrs. F. G., Wisc.

CLEARED \$800.00

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Mrs. J. R. S., Wyo.

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RICK-RACK SET
Earrings, Brooch,
Necklace & Bracelet
for \$1.25



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2505 Cermak Rd., Chicago 8, Ill.

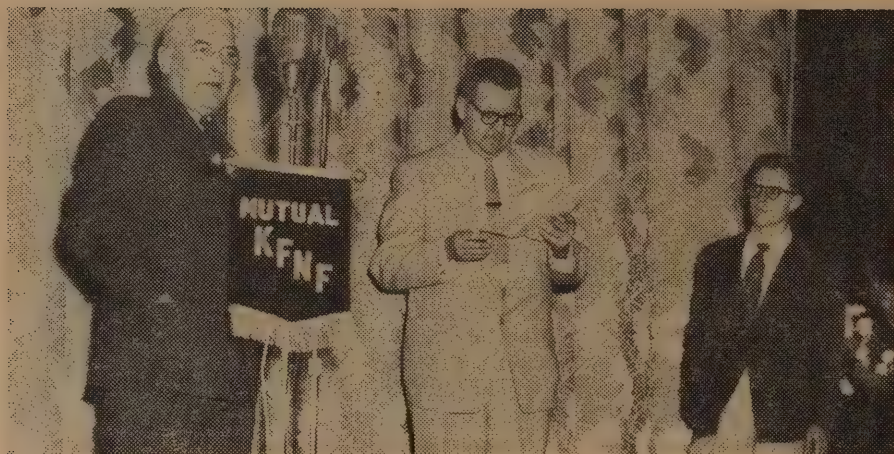
Please send full facts and money-making samples.

Name

Address

City State

THE GLENN SALUTE FROM IOWA



During Mutual Network Broadcast from Clarinda Theater, Iowa, Gov. William Beardsley, Ray Starr and Bill Gamora of KFNF, Shenandoah, start off proceedings

Clarinda, Iowa, is a typical small American town. What makes it a special town is that the late and great Glenn Miller was born there. This past month, the disk jockeys of the state of Iowa banded together for a "salute to Glenn Miller," and Clarinda was the logical city to hold the celebration.

Over forty record-spinners, headed by Ray Starr of KWVL in Waterloo, made the salute a big one, which saw dignitaries from the state, the military and Hollywood in attendance, the highlight of the program being the invitational preview of the Universal-International picture, "The Glenn Miller Story." Jimmy Stewart, who plays Glenn, was one of the honored guests, along with Mrs. Lou Miller, Glenn's mother.

The highlights of the program are pictured here, along with some informal shots of Glenn and the movie about his life. Clarinda and the entire world will remember "The Glenn Miller Story" for many years to come.



It's crowning time at Clarinda's "salute", as Donna Evans and Carolyn Harrison get their queens crowns from jocks Jack Mills, Bill Gamora and Ray Starr



Glenn's first trombone donor, J. D. Mossbarger, with Ray Starr and Jimmy

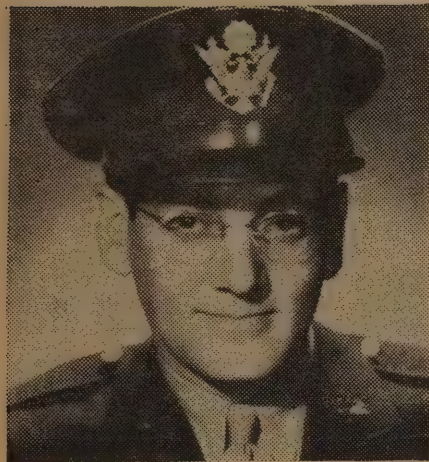


At Clarinda, Jimmy is entertained by the top record spinners in Iowa



A shot of the action in "The Glenn Miller Story" shows Jimmy taking the lead in a jam session. Louis Armstrong and Gene Krupa can also be seen making music

MILLER STORY AND FILMLAND



An all-time favorite in American music, the late and great Major Glenn Miller



Major Glenn Miller leads the great Air Corps Band during a performance at a British air force base. This picture was taken in England sometime in 1943



On the set, Jimmy Stewart gets "In The Mood" with Louis Armstrong



A rare photo of Glenn's private life shows the family in New Jersey home



During shooting, Mrs. Helen Miller visits on the set with Jimmy Stewart



On the set of "The Glenn Miller Story", James Stewart and June Allyson play host to some important guests, Mrs. Glenn Miller and her two children



Jimmy Stewart gets some musical tips from Gene Krupa and Louis Armstrong

Popular RECORD REVIEW

That "very good" Eartha — and we mean Eartha Kitt — has done it again! Her latest RCA Victor waxing is a real ding donger, and Eartha chimes in to give the tune a real fine calypso beat. The colorful title is "Somebody Bad Stole De Wedding Bell." This record is a follow-up to a pair of smashes that have given Eartha top billing as a song stylist. This looks like a double decker for the sensational young lady, as she turns up on the flip in her siren mood, bouncin' out "Lovin' Spree." Take your pick. They both look mighty good.

★ ★ ★

Al Alberts, who is doing double duty as lead singer with the fabuolus Four Aces and as a single with Decca, hits the record derby with a pair of tunes that should firmly entrench him as a leading light in the music world. Al does "Bandera," which is a novelty polka-type tune, and comes through with a real fine job. A big chorus adds to the color of this tune. With "Bandera," Al chirps a tender ballad entitled "What More Is There." This is the type of tune that he puts a lot of feeling into, and the net result is a top-notch job.

★ ★ ★

Mrs. Jose Ferrer, better known as Rosemary Clooney, steps up to the Columbia microphone, and since she is in top form, two wonderful tunes are the result. "When You Love Someone" is done in a warm, tender style and packs the Clooney punch. With Paul Weston at the helm of the orchestra, this side makes for mighty good listening. Mitch Miller takes over the baton on the other side, and Rosie gives out with a real belter. "My Baby Rocks Me" is the title, and Rosemary rocks the room with a lilting, snappy jump lyric. It's a good job, and Rosie has never sounded better.

★ ★ ★

Coral has really come up with a big job. The Coral people have brought together Johnny Desmond, Eileen Barton and the McGuire Sisters, and the three are really great together. Both of the tunes are country-flavored, and the three distinct styles of the stars blend together to make a very fine recording. The topside of the disk is called "Pine Tree, Pine Over Me," a cute little tune with a waltz tempo. The underside is a bouncy little trick called "Cling To Me." Looks like another hit for all three this time.

★ ★ ★

Margaret Whiting takes over two fine tunes on the Capitol label, and with Nelson Riddle conducting the orchestra, you can look and listen for a top-notch record. Maggie has a warm style, and Nelson gives the band a full sound on "It's So Nice To Have You Home." A movie tune makes up this coupling, as Maggie takes over on "I Speak To The Stars," from the picture "Lucky Me." Another moving job by Miss Whiting and Mr. Riddle.

THERE WAS A TIME

GEOFFREY PARSONS CHARLES TRENET

There was a time, do you recall?
Green were the leaves, but now they fall,

There was a time when love was all,
Where is it now?

There was a time when we would go
down country lanes,

I loved it so, those happy days we used
to know,

Where are they now?

All summer long I lived for you,

Oh, what went wrong, what did I do?

You said goodbye, left me to cry,

You went away

There was a time our lips would meet,

When you were mine and life was
sweet,

That happy time can't we repeat?

Let's make it now.

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ISN'T IT A SHAME

(What Happened To Mary)

HUGI PERETTI HERB PLATTNER
LUIGI CREATORE

Isn't it a shame what happened to
Mary?

Isn't it a shame have you heard about
Mary?

She met a boy named Harry while
strolling one day,

He was rich and handsome as could be.

In spring-time they were married and
they moved away.

I hear they have the cutest family,

But, isn't it a shame what happened to
Mary?

Isn't it a shame it didn't happen to me?

'Cause I knew Harry before they ever
married.

What a shame, what a shame

It didn't happen to me.

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YOU'LL NEVER LEAVE MY SIDE

BUNNY PAUL

Your kiss good morning

When I rub my sleepy eyes,

Will be the sunlight shining down in
disguise,

You'll be ev'ry dream I realize

You'll never leave my side.

You won't escape me for a moment my
dear,

Altho' you're far away

I feel you are near

You'll be ev'ry lonely song I hear,

You'll never leave my side.

When I look into the mirror,

You'll be at the other end

You'll be nearer and dearer

With each letter you send

I'll see you sitting in your favorite
chair,

I'll even keep your worn out slippers
right there,

You'll be ev'ry thought and my ev'ry
prayer,

You'll never leave my side for a
moment,

You'll never leave my side.

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HOLD 'EM JOE

HARRY THOMAS

Hold 'em Joe, hold 'em Joe

Hold 'em Joe but don't let him go

Hold 'em Joe, hold 'em Joe

Hold 'em Joe but don't let him go.

Me donkey want water,

Hold 'em Joe;

Spring 'round the corner,

Hold 'em Joe, me donkey want water,

Hold 'em Joe, ev'rybody want water

Hold 'em Joe, fuma la catchim-ba,

Hold 'em Joe, me donkey want water

Hold 'em Joe; ev'rybody want water,

Hold 'em Joe; me donkey want water,
hold 'em Joe.

We on a journey walk straight

And that is because he's so under-
weight;

Donkey of mine he don't like weight

Put him on a cart he never walk
straight.

Me donkey want water, hold 'em Joe;

Spring 'round the corner, hold 'em Joe;

Me donkey want water, hold 'em Joe;

Ev'rybody want water, hold 'em Joe.

Fuma la catchim-ba hold 'em Joe;

Now sing a little softer hold 'em Joe;

Now sing a little louder, hold 'em Joe;

Me donkey want water, hold 'em Joe.

My ole donkey went courtin' one day

With a donkey named Melda across
the way;

She was twice his age, he put up a
fight

Now he's cryin' every night.

Oh, lemme go, darlin' Melda,

You breaking my back-bone back-bone.

Some people say that my donkey is bad

An' that is because he's from Trinidad;

Donkey of mine he won't work at all

All he want to do is break out him stall.

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IDA, SWEET AS APPLE CIDER

EDDIE LEONARD EDDIE MUNSON

In the region where the roses always
bloom,

Breathing out upon the air their sweet
perfume,

Lives a dusky maid I long to call my
own,

For I know my love for her will never
die;

When the sun am sinkin' in dat golden
West,

Little robin red breast gone to seek
their nests,

Then I sneak down to dat place I love-
the best,

Ev'ry ev'ning there alone I sigh.

Ida! sweet as apple cider,

Sweeter than all I know,

Come out! in the silv'ry moonlight,

Of love we'll whisper, so soft and low!

Seems tho' can't live without you,

Listen oh! honey do!

Ida! I idolize yer,

I love you Ida, deed I do.

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STRANGER IN PARADISE

BOULEVARD OF BROKEN DREAMS

RAGS TO RICHES

WHY DOES IT HAVE TO BE ME

HAVE A GOOD TIME

CONGRATULATIONS TO SOMEONE

BECAUSE OF YOU

I WON'T CRY ANYMORE

COLD COLD HEART

THE KING OF BROKEN HEARTS

BLUE VELVET

SOLITUDE

NO ONE WILL EVER KNOW

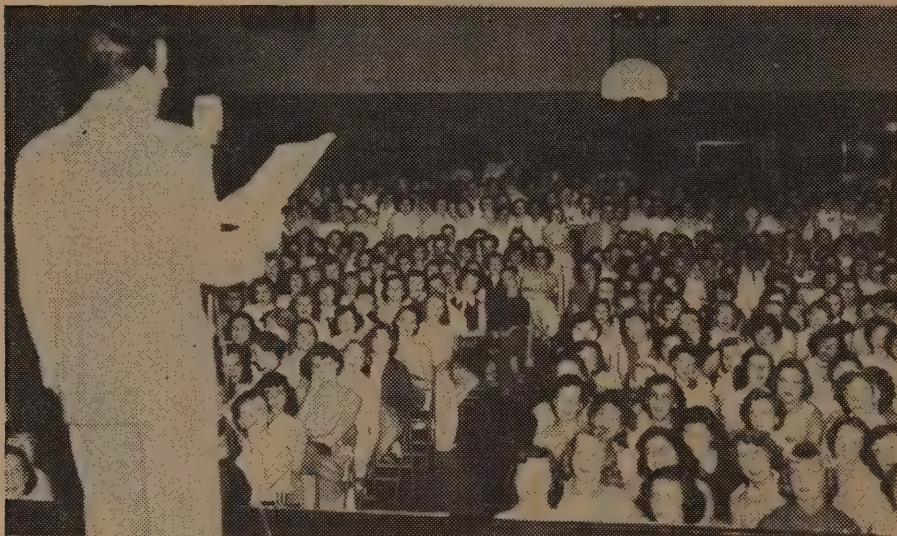
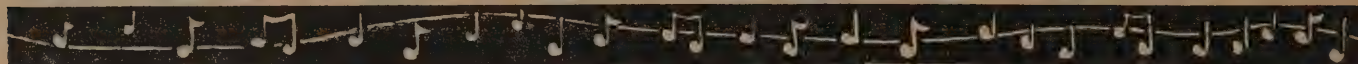
TAKE ME

SINCE MY LOVE IS GONE

TONY BENNETT



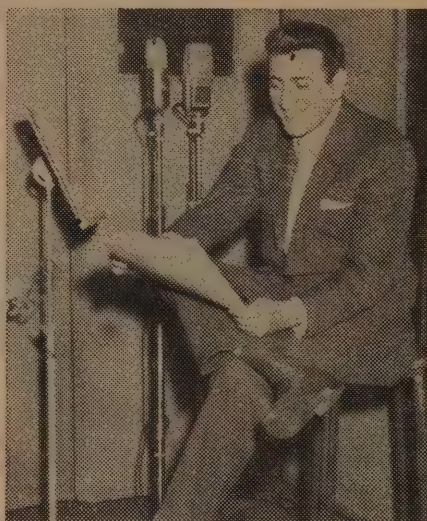
FROM RAGS



Tony Bennett sings "Cold Cold Heart" for the first time to a high school audience. The tune started him on the road to many hits, his latest, "Stranger In Paradise"



Tony at Columbia's recording mike for his very first major disc. Remember it?



Glancing at lyrics of "Rags To Riches" for last time before putting it on wax



On a personal appearance tour, Tony gets sheltered from the rain by the members of his fan club. Tony's fan clubs have increased steadily in his rise to fame

A few month's back, when Tony Bennett's Columbia Record "Rags To Riches" climbed to the number one spot on the nation's sales charts, not many people realized that rags to riches is truly the saga of the life of the popular young singing star. A rise that could be possible only in the good old U. S. A.

Born in Astoria, N. Y., Tony aspired to become a top-notch commercial artist. His father had died while Tony was just a youngster, and his mother worked very hard to raise her two sons and daughter. A gentle, sweet person, Mrs. Benedetto is proud of her son Tony and is happy for him, but she is just as proud of son John, who is a noted hair stylist and also daughter Mary.

Tony attended the High School for Industrial Arts in New York, and upon his graduation from that school entered the U. S. Army. He served in the Infantry during World War II and saw action on the line in Germany. During his service in the armed forces, Tony determined to make singing his career. When the war ended, he sang with Army bands, then with jazz groups and in small clubs. He also attended the American Theatre Wing's professional school for Veterans.

It was a slow, heart-breakingly discouraging road for the young singer. As a matter of fact, in 1949, Tony was so discouraged that he was ready to chuck it and settle for a steady job in the field of commercial art. But just at that moment, opportunity knocked in the person of Raymond G. Muscarella. A prominent trucking executive, Mr. Muscarella had been instrumental in the behind the scenes rise of Vic Damone. Fred Katz, the famous vocal coach, asked Mr. Muscarella to listen to a friend of his who was becoming discouraged, though Katz felt he had great possibilities. Mr. Muscarella came, heard and was conquered. He was convinced that with the proper presentation, promotion and management, Tony Bennett would be a star. He became Tony's personal manager, and when he found that the recording companies were not interested in signing the singer, Muscarella formed his own company to put Tony on wax.

In the meantime, he began getting Tony bookings into better night clubs, and it was while he was appearing at the Greenwich Village Inn, in Manhattan, that comedy star Bob Hope "caught his act." He invited Tony to "sing a couple of songs" in his Paramount Theatre show the very next day. Tony was overwhelmed, but the next night, between shows at the night club, he was introduced on stage of the Paramount. It was a thrilling moment for Tony, and he sang like he never sang before. He poured his life's ambition into his songs, and it evidently captured the hearts of the audience, because the applause was deafening. Hope was so pleased with Tony that he took him along with his troupe on a six-city personal appearance stint. It was Bob Hope, by the way, who

TO RICHES

named "Tony Bennett". Before he introduced Tony on stage, he said, "Tony, we'll have to do something about your name. Benedetto is kind of long for a theatre marquee. How about, let's see, how about Bennett? That's it — Tony Bennett." And that's how Anthony Dominick Benedetto became Tony Bennett.

While Tony was on tour, singer Herb Jeffries told Columbia Records' artist and repertoire chief Mitch Miller about a young singer he thought Miller might like to sign. And, as luck would have it, at the very same time Marty Manning, a popular arranger, also spoke to Miller about Tony. The fabulous Mitch Miller, playing a hunch, signed Tony Bennett sight unseen, after hearing an audition record. Quite a feat for any singer.

Bennett has the distinction of being an Arthur Godfrey Talent Scout program loser who made good. The night Tony was on the show, it was won by a cute gal singer — Rosemary Clooney. His first release for Columbia was "Boulevard of Broken Dreams". The disc was so well received that it won a summer series on CBS radio for Tony. And, by a strange coincidence, the co-star of the show was, you guessed it, Rosemary Clooney.

Columbia Records released seven Bennett records until one came up to hit the "jukepot". It was "Because Of You", which was released in June, 1951. Up until that time Tony had been steadily building a legion of followers, and in addition, was creating a stir as a performer in night clubs and theatres. His work, plus the shrewd management of Muscarella, was a perfect combination for stardom. A firm believer in the value of promotion, Muscarella spared nothing to establish Tony as a solid figure in show business. Sidney Ascher, one of the nation's best publicists, was engaged to publicize Tony, and ace record promoter Paul Brown handled the exploitation of the Bennett discs.

The Muscarella formula paid off. It was a blend of talent, plus good management, plus good publicity and promotion. And before the end of 1951, Tony Bennett was a nationally known singing star.

In less than two years from the time Tony Bennett was ready to quit the entertainment profession, he was a big star. Yes, 1951 was truly a memorable year for Tony . . . "Because of You" topped the million sales mark and "Cold, Cold Heart" followed close behind. He opened at the N.Y. Paramount Theatre in October, and then set a new record by being brought back to star in that theatre's Christmas show. In 1951 Tony won some 17 popularity polls, and at one time had three of his records in the nation's best selling charts as numbers one, two and three best sellers. And, it was also in 1951 that he achieved another of his big dreams — he bought a house in New Jersey for his mother. And, for good measure, it was in 1951 that he met the girl who later became Mrs. Tony Bennett.



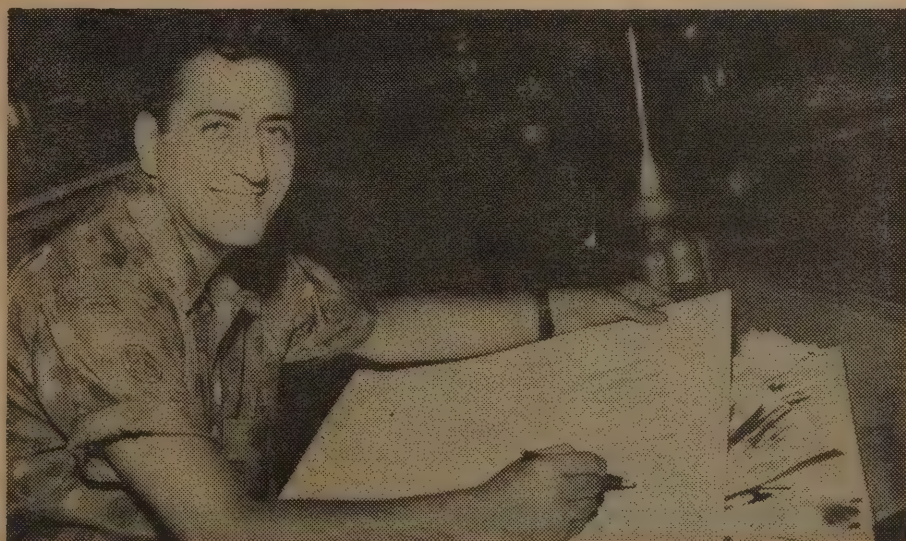
Tony makes the big time and becomes one of the most popular recording stars in the country. Here he is a guest star on the Ed Sullivan Sunday evening show



The fan mail pours in, and Tony is mighty happy over the entire idea

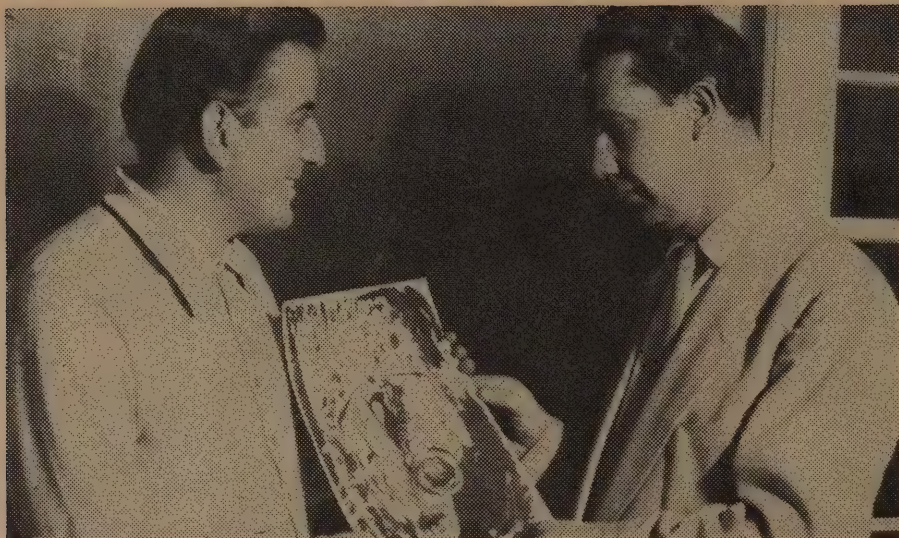
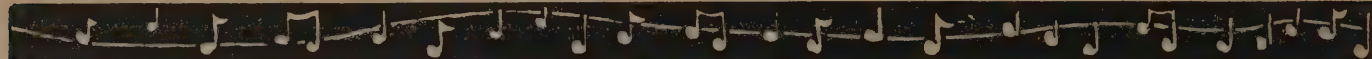


Mitch Miller gives Tony gold disc for "Rags To Riches", another million seller



Spare time activity for Tony is painting. Before his singing career, Tony had aspirations for commercial art. He still likes to putter with a brush and palette

FROM RAGS



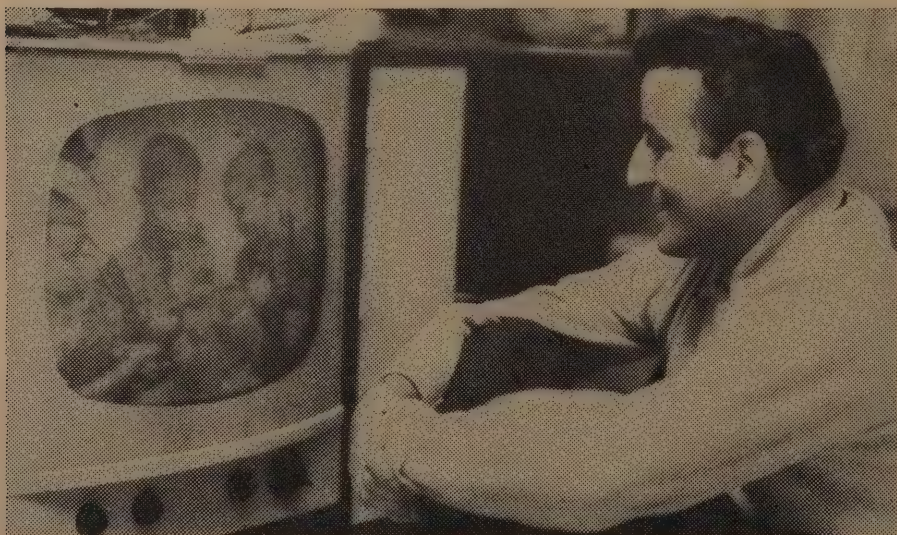
An ardent amateur painter, Tony shows one of his prized possessions to a friend in his Long Island home. Music fans are glad he didn't make art his life's work



Tony grins happily, as he's surrounded by a throng of youthful admirers



Mitch Miller (L) briefs Tony (C) before a recording session at Columbia



Relaxing in front of his television set, the "Rags To Riches" boy makes the most of the few leisure hours his busy night club, TV and recording schedule will allow

He was appearing in Moe's Main Street in Cleveland during the spring of 1951, when Patricia Ann Beech came to the club with a date. She was so thrilled with Tony's singing that she said she must meet him. This didn't make her date very happy, but she did meet Tony, and that was the beginning of the romance between Tony and Sandy. They were married in St. Patrick's Cathedral on February 12, 1952. Some 15 cameramen were on hand to "shoot" the wedding, and it was featured in newsreels and television news shows. A special detachment of policemen were on hand to keep the more than 5,000 fans in line. Thousands of people milled about on the street.

Tony's fabulous success in 1951 was so sensational that folks in the business wondered if he could sustain the mark he had set. We are happy to report that, not only has Bennett maintained a consistently high rate of record sales, but he has also made many night club operators very happy. Ben Maksik, owner of the beautiful Town and Country Club in Brooklyn, is the first to sing the praises of Tony Bennett as a top-drawer attraction. Tony made his night club debut in the New York area as a recording artist back in 1951 at Maksik's place, where he sang to jam-packed attendance every night of the engagement. He has since appeared at the club twice, and each time has broken his preceding record. And this is not an isolated instance; for night club operators have found that, not only is Tony Bennett a great recording artist, but he is also a sensational in-person performer. Unlike a number of other top record sellers, Bennett never disappoints his personal appearance audiences. He is a showman from the word "go."

Another excellent year for the golden-toned Tony Bennett was 1952. He came up with a number of best sellers, including "Have A Good Time", "Congratulations To Someone" and "King of Broken Hearts." During the summer of '52 Tony was booked into the Roxy Theatre in New York for a 2-week engagement. And, he proceeded to pack the vast theatre to such an extent that the original date was extended for a month. In all probability, he'd be there yet if previous commitments hadn't forced him to go on a mid-western tour.

The year, 1953, ended in a blaze of glory for Tony. His "Rags To Riches" was in the number one spot and his "Stranger In Paradise" was third. The start of 1954 found Bennett solidly established as a recording artist and in great demand for personal appearances in theatres, clubs, television and radio.

But what has all this done to Mr. Bennett? His friends who knew him back in Astoria say he's the same guy. He is soft-spoken, unassuming and finds pleasure in simple things. His favorite means of relaxation is sketching and listening to records. He enjoys going to Astoria and talking over old times with his schoolboy chums. But most of all, he and his wife Sandy like to spend time with his Mother in River Edge, New Jersey. Tony loves child-

TO RICHES

ren, and at the time this article was being written, he was an expectant father. He was making plans for his son, or daughter, to be, and what plans they were! Nothing too involved, since Tony believes it wrong for parents to select a child's career or life's work. He feels people should be free to do what they enjoy most, providing they are fitted for the vocation they choose. He knows only too well the unhappiness that can result in having to work at something you dislike. And he also knows the great contentment one experiences at being successful in work you love.

Tony is also grateful to his multitude of fans. He appreciates the important role they have played in making his records hits. He has so many thousands upon thousands of members in the Tony Bennett Fan Clubs all over the United States — and many foreign countries — that his secretary, Natalie Saunders, devotes full time to handling the steady and ever-increasing stream of mail. In addition to over 200,000 members of USA Tony Bennett Fan Clubs, he also has clubs in Canada, Mexico, England, France, Germany, Sweden, Norway, Spain, Brazil, Dominican Republic, Bermuda, Virgin Islands, Nassau, Puerto Rico, Ecuador, Ireland, Alaska, Hawaii, Iceland and Cuba. His fan club organization is truly a United Nations.

Miss Saunders keeps the fans alerted via printed bulletins. She informs them of Tony's latest record releases and provides bits of news items about the singing star. She was readying herself for an avalanche of gifts that would be pouring in when Mrs. Bennett became a mother. This anticipation was based on the fact that a year ago when a columnist reported that "the Tony Bennetts are expecting", over 300 gifts poured in within ten days. The gifts were all returned, because at that time the Bennetts were "not expecting."

Naturally, Tony is thrilled with his success, but he continually strives for perfection. Deep down he must realize that there is no such thing as perfection, but he has set his aim high and strives to do the best he can. He would like, however, to be able to dine at a restaurant without having his meal interrupted by autograph hunters. He would like to have SOME privacy, but he has reconciled himself to the fact that it's all part of his life's work. It's not just going on and singing before an audience — that to Tony is sheer pleasure — but it's the work behind the scenes that occupies most of Tony's waking hours and leaves him little time for rest.

FLASH

Just as HIT PARADER was about to hit the presses, the new addition to the Bennett family arrived on the scene. It's Poppa Tony now, with little D'Andrea joining the ranks, weighing in at a neat seven pounds. Both Tony and his son seem to be in good voice.



A happy home life contributes in no small measure to Tony's well-rounded personality. Here wife Sandy pours him a cup of coffee before he starts the day



Making records on his home recorder is another of Tony's favorite hobbies



Note the serious expression, as perfectionist Bennett listens to a playback



An expectant father ponders over what to name his first child. The Bennetts were presented with a seven-pound son on February 4, 1954, which they named D'Andrea

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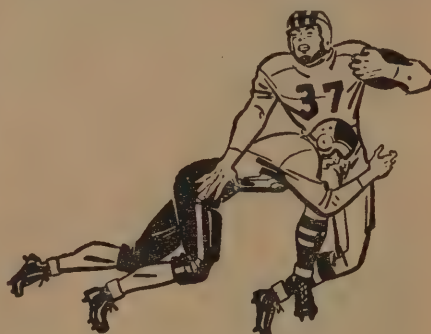
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WHAT IT WAS WAS FOOTBALL

By Andy Griffith



It was back last October I believe it was, we was a'gonna hold a tent service off at this college town. And we got there about dinner time on Saturday. And—uh—different ones of us thought we oughta get a mouthful to eat before that we set up the tent. And so we got off of the truck and followed this little bunch of people through this small, little bitty patch of woods there. And we come up on a big sign it says, "Get something to eat here." And I went up and got me two hot dogs and a big orange drink. And before that I could take any mouthful of that food, this whole raft of people come up around me and got me to where I could eat nothing up like and I dropped my big orange drink—I did. Well, friends, they commenced to move and there wasn't so much that I could do but move with them. Well, we commenced to go through all kind of doors and gates and I don't know what all, and I looked up over one of them and it says, "North Gate." And we kept on a'going through there, and pretty soon we come up on a young boy and he said, "Ticket, please," and I says, "Friend, I don't have a ticket—I don't even know where it is that I'm a'going."—I did. Well, he said come out as quick as you can, and I said, "I'll do her—I'll turn around the first chance I get." Well, we kept on a'moving through there and pretty soon everybody got to where it was that they was a'going because they parted and I could see pretty good, I could. And what I seen was this whole raft of people a'setting on these two banks and a'looking at one another across this pretty little green cow pasture—well, they was. And somebody had took and drewed white lines all over it and drove posts in it and I don't know what all. And I looked down there and I seen five or six convicts a'running up and down and a'blowing whistles—they was—and then I looked down there and I seen these pretty girls a'wearing these little bitty short dresses and a'dancing around, and so I sat down and thought I'd see what it was that was gonna happen, I did, and about the time that I got set



down good, I looked down here and I seen thirty or forty men come running out of one end of a great big outhouse down there—they did—and everybody where I was a'sitting got up and hollered. And about that time thirty or forty men came running out of the other end of that outhouse and the other bank-full, they got up and hollered. And I asked this fellow that was a'setting beside me—I said, "Friend, what is it that they're a'hollering for?" Well, he whopped me on the back and he said, "Buddy, have a drink!" Well, I says, "I believe I will have another big orange," and I got it and sat back down. And when I got down there again, I seen that them men had got in two little bitty bunches down there—they had—real close together, and they voted—they did, they voted and they elected one man apiece. And them two men come out in the middle of that cow pasture and shook hands like they hadn't seen one another in a long time. And then a convict come over to where they was a'standing and he took out a quarter and they commenced to odd-man right there—they did. Well, after a while I seen what it was that they was a'odd-manning for. It was that both bunches-full of them men wanted this funny looking little pumpkin to play with—they did, and I know, friends, that they couldn't a'eat it because they kicked it the whole evening and it never busted. But anyhow, what I was a'telling was that both bunches-full wanted that thing, and one bunch got it, and it made the other bunch just as mad as they could be—and, friends, I seen that evening the awful'est fight that I have ever seen in my life—I did. They would run at one another and grind their feet in one another and I don't know what all, and just as fast as one of them'd get hurt, they'd tote him off and run another one on. Well, they done that as long as I sat there, but pretty soon this boy that had said "Ticket, please," he come up to me and he says, "Friend, you're gonna have to leave because it is that you don't have a ticket." And I says, "Well, all right," and I got up and left. And friends, I don't know to this day what it was that they was a'doing down there but I have studied about it. And I think that it's some kindly of a contest where they see which bunch-full of them men can take that pumpkin and run from one end of that cow pasture to the other without either getting knocked down or stepping in something.

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POSITIVELY NO DANCING

CAROLYN LEIGH MARTIN ROMAN

Positively no dancing, says the sign
there above;
While the juke box keeps playing
All the songs we used to love.
Other couples are dancing,
Though it isn't allowed;
Now I know what it feels like to be
lonely in a crowd.
Should I dance, take a chance,
Waltzing in the arms of someone new?
How could I even try,
When my heart would still belong to
you!
So, until you return, dear,
Like the sign says, there'll be positively
no dancing,
Or a new romance for me!
Copyright 1954 by Weiss & Barry, Inc.

I'LL HATE MYSELF IN THE MORNING

JACK LAWRENCE

I say I'll never see you,
We always have a fight
And then you call and then I fall,
It happens ev'ry night.
I shouldn't sit beside you,
I shouldn't dim the light.
I'll hate myself in the morning
For loving you tonight!
Why do you upset me?
Is it just for spite?
I'm mad about a gadabout
Who never treats me right;
I shouldn't let you kiss me,
I shouldn't hold you tight.
I'll hate myself in the morning,
But oh, what fun tonight!
Copyright 1947 by Chappell & Co., Inc.

NO! NO! NO!

FRED EBB PHIL SPRINGER

No! no! no! this couldn't really be the
ending;
Don't say your love was just pretending
No! no! no! I just can't believe it.
Have I misunderstood you?
You wouldn't let me live without you,
would you?
No! no! no! you were so tender when
I met you
And now you ask me to forget you
And let you go;
But what good is trying
When my heart keeps on crying
No! no! no!
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SEVENTEENHUGO PERETTI LUIGI CREATORE
HERB PLATTNER

I wonder what's become of the boy
that I knew
When I was seventeen?
I wonder would he thrill me
The way that he did when I was seven-
teen?
I remember moonlight hayrides,
Sleigh-rides in the snow;
Picnics on a hillside,
But that was oh, so long ago.
I often wish that I could go back
To the time when I was seventeen.
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JUST IN CASE YOU CHANGE YOUR MIND

JACK GOLD

Just in case you change your mind
Just in case he proves unkind
If your love should run a-ground
I'll be around just in case you change
your mind
Just in case your little spree
Isn't what it seemed to be
Do you wonder what I'll do?
I'll wait for you just in case you change
your mind
Maybe I'm foolish to feel this way,
But love is a funny game
Maybe I'll find that it doesn't pay
But I'll be here just the same
Just in case you find it's true
That nobody else will do
Hurry back to me my dear
I'll still be here just in case you change
your mind.
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AFTER ALL

CHUCK MILLER

After all the days, after all the nights,
After all the love we knew
How could I believe, how could it be
true,
That you and I are really through.
After all our plans, for our wedding
day,
Telling all the friends we knew
What could I have said, what could I
have done,
To make you think that we are through
After all I still get very lonely
Except for the time that I spend with
you
Trying to let you know you're my one
and only
Shouldn't that be proof enough for
you?
After all my pray'rs after all my pleas
You won't let my dreams come true
Then what is there to say?
What more can I do? after all I still
love you.
Copyright 1953 by Beechwood Music Corp.

PROMISES

BOUDLEAUX BRYANT FELICE BRYANT

Promises, I get nothing but promises
With an occasional "maybe, a wait
and see"
Mixed up with promises
Promises, I've been living on promises
And when I'm hungry for caresses and
kisses,
I get more promises
There was a time when I believed
them
But now I wouldn't dare
You make them, baby, and you break
them,
Baby, what do you care
Gee whiz, don't you know what a
promise is?
I think it's time you started making
good,
The way you should, to even up the
score
So, promise me you'll never make a
promise anymore.
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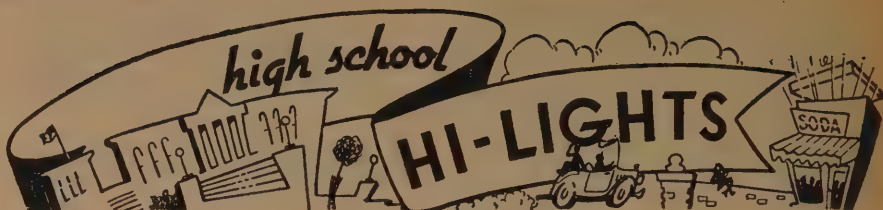
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Safe, Studio 1020, Bradley Beach, N.J.



By Jet Taylor



Set in the beautiful Ohio countryside is Wintersville High School, one of the highest-rated secondary schools in the state. This shot was taken in the springtime

Through the years, many schools have risen in popularity because of their steady advance in all phases of school life. Wintersville High School, in Wintersville, Ohio, is one of these. Wintersville has eight students among the top twenty in the District-State-Scholarship Tests. Solo and ensemble contests have been successful and popular also. Last year, they received eleven superior ratings at district, and seven superior ratings at state.

Extra curricular activities at W.H.S. include Girls Athletic Association, Hi-Y, Y-Teens, Future Homemakers of America, Library Club, Projection Club and Future Teachers of America. The participation is wonderful in these activities.

On the sports agenda, we find that football is most successful at W.H.S. We have been undefeated for four years and hope to make this our fifth. Our other sports are basketball and baseball. The records in these sports are also very pleasing.

The top tunes for the past three months here at W.H.S. are as follows: 1 — "You, You, You"; 2 — "Rags To Riches"; 3 — "Dragnet"; 4 — "Hey Joe"; 5 — "Loved And Lost"; 6 — "Crying In The Chapel"; 7 — "Vaya Con Dios"; 8 — "P. S. I Love You"; 9 —

"Istanbul"; 10 — "No Other Love."

Among the many honors bestowed at Wintersville, the greatest and most honorable is a place in the National Honor Society. To be chosen, one must have a "B" average or better; and the candidates must also be outstanding in leadership, service and character.

The student we should like to honor in this article is the president of our senior class, David Daily. He is also our outstanding athlete. Although Dave participates in many activities, he is a good scholar as well. He was elected to the National Honor Society in his junior year and also has that honor in his senior year. Dave has been a member of the basketball, baseball and football teams for five consecutive years. This year he is captain of our football team. Dave had one of the leading roles in the Junior Class play and is a member of the "Hi-Times" and yearbook staffs. Serving as president of his sophomore, junior and senior classes, Dave has proven himself the boy most likely to succeed. Dave is also very active in church activities. He is moderator of his Church Youth Group and treasurer of the Steubenville Westminster Fellowship. Dave plans to attend Wooster College if Uncle Sam doesn't get him first.



Among the top student-athletes at Wintersville High is Dave Daily. As captain of the football squad, Dave is seen flanked by Coaches McFarren and Hoffman

EASY COME, EASY GO LOVER

HARRY COOPER

Easy come, easy go lover
Only along for the ride
Easy come easy go lover
Nothin' that you haven't tried
But you'll meet someone who can stay
away from you
And then what will you do?
You'll wonder why you're wand'rin'
'round

All the lonely streets in town
Easy come easy go lover
It's been too easy too long
One of these days you'll discover
Something can always go wrong
Then easy come easy go lover
You'll have to swallow your pride
'Cause someone will take you,
Like you've taken me
Only along for the ride.

Copyright 1952 by Midway Music Pub. Co.

KING FOR A DAY

LEWIS & YOUNG TED FLORITO

Wanderers! a land full of wanderers
A handfull of wanderers that's all we
are
Searching for a little lane of gold
Love means more than gold we're
growing old

Life is but a dream
Make that dream supreme you're king
for a day
Don't forget that castles crumble
Fortunes tumble love and love alone is
humble
Gather flowers while you may
Be that happy one smile up at the sun
You're king for a day
Gold will change you like Mephisto
Remember this tho'
Love makes you a Monte Cristo
King for a day!

Life is just a ringlet of smoke
A tear and a joke
And you can't hide your sins 'neath a
velvety cloak
What are we all but the potter's clay?
Molded to crumble and fade away
Some of us lose some of us win
But aren't we equals under the skin?
Years are like days so remember one
thing
The heart that can sing
Is greater and richer than Monarch or
King
A light of a candle that's all we are
We dim and we fade like a vanishing
star
When the roadway of life becomes
ragged and rough
We realize then that we're only a puff
puff puff.

Happiness we all try for happiness
We all cry for happiness on bended
knee
Some of us keep reaching for a star
Some of us don't know what fools we
are.

Copyright 1928 by Remick Music Corp.

WALL OF ICE

BEN RALEIGH BOB MARCUS IRA KOSLOFF

I built a wall of ice around my heart,
'Cause my heart was broken before
I built a wall of ice around my heart,
So I wouldn't be hurt anymore.
But when I met you, somehow I knew
That my heart had nothing to fear;
You are sweet and kind and in you I
find

A love that is really sincere.
There was a wall of ice around my
heart,
Then darling, you kissed me one day
And then my wall of ice just fell apart,
It crumbled and melted away.
Copyright 1953 by Weiss & Barry, Inc.

ALL THE LIVELONG DAY

AL STILLMAN WOODY HERMAN TOBY TYLER

You and your sweet caress,
I love you, love you, love you,
Dreaming of you all the livelong day.
When you are far away,
My heart can only say,
"I miss you, miss you, miss you,
Long to kiss you all the livelong day."
I was yours forever from the very start,
And I know I'll never, never change
my heart!

You, you're my guiding star,
Heaven is where you are,
I love you, love you, love you,
Dreaming of you all the livelong day.

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TENNESSEE WHISTLIN' MAN

GERRY TEIFER

There's a man who whistles boogie
down in Tennessee,
Whistles any kind of boogie in most
any key.
The way he carries on he really makes
you feel,
That listenin' to the boogie is a real
fine deal.
Listen! to the whistlin' boogie man.

Listen to the rhythm, whistlin' boogie
rhythm,
Really makes you feel so fine
Ev'ry one who likes a solid Jackson
treat,
Goes for something groovy with a
boogie beat:
Listen! to the whistlin' boogie man.
Copyright 1953 by Studio Music Co.

JUST ONE MORE CHANCE

SAM COSLOW ARTHUR JOHNSTON

Just one more chance,
To prove it's you alone I care for
Each night I say a little pray'r for
Just one more chance
Just one more night,
To taste the kisses that enchant me
I'd want no others if you'd grant me
Just one more chance
I've learned the meaning of repentance;
Now you're the jury at my trial
I know that I should serve my sentence
Still I'm hoping all the while
You'll give me just one more word
I said that I was glad to start out
But now I'm back to cry my heart out
For just one more chance.
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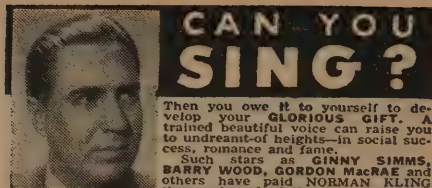
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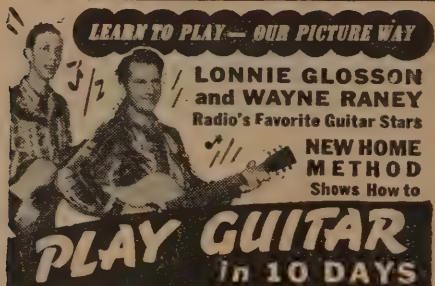


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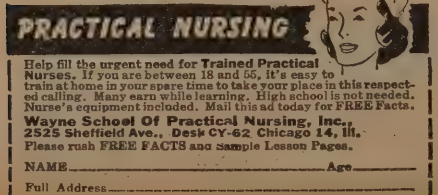
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(Won't You Give) A REPEAT PERFORMANCE

HY GILBERT
Won't you give a repeat performance
Exactly as you gave it, dear, last night
Don't change your kiss,
Don't change your hug
Why do you think I'm puttin' in this plug

To have you give a repeat performance
With everything the same as it was then

'Cause with your repeat performance
I'll be in Heaven all over again

I can see us there once more
The moon'll be out spotlight as before
And background music sweet and low
Will be the crickets crickin pi-a-niss-i-mo.

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ALONE TONIGHT

DAVE BOHME BEN & AL TRACE TEDDY PHILLIPS
Here we are alone tonight;
Two hearts full of love,
And heaven's in your eyes.
Here in the mystic still of the night;
We're only a kiss away from Paradise.
Hold me tight, caress me, and never let me go;

Make this night the sweetest my heart will ever know;
Darling, kiss me, and whisper, "Sweet-heart, I love you so;"

While we're here alone, dear, tonight.
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CALL ME DARLING

BERT REISFELD MART FRYBERG ROLF MARBOT DOROTHY DICK

Call me darling, call me sweetheart,
call me dear.

Thrill me darling, with the words I want to hear.

In your dark eyes, so smiling, a promise I see,

But your lips won't say you care for me.

Oh my darling, if my day dreams would come true.

You would meet me at a secret rendez-vous,

And I'd find the paradise,

That lies deep in your eyes.

Call me darling, call me sweetheart,
call me dear.

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STOLEN MOMENTS

SID WAYNE JOE SHERMAN
Stolen moments are all we have together

Two hearts that must find love on borrowed time.

Golden moments the seconds that we treasure.

Can this forbidden pleasure be a crime?
If only we had met when both of us were free,

We could walk into the sunlight
Where a love like ours should be!
Stolen moments that only let me borrow
A glimpse of some tomorrow when you're mine!

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MAN (Uh-Huh)

EDDY McKEAN DICK GLEASON
A man is a creature we can't overlook,
As easy to read as a page in a book.
He'll boast and he'll brag of the women he spurned,
But just like a doorknob,
His head can be turned.

Uh huh uh huh mm mm mm mm
A man, oh, a man, any woman will say,

Whatever he is, we like him that way.

As strong as an ox or as meek as a pup,
He's just a small boy who will never grow up.
A leader by day, he can make business hum,
Then wind up at night, under some woman's thumb.

Complains that he's henpecked and treated so bad,
But if he's ignored, then he hollers like mad.
He knows all the methods of landing a fish,
But still can't be trusted at drying a dish.

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TIME WILL TELL

BUDDY BLACK
Time will tell
But your lips won't reveal
How your heart seems to feel about me

Lead me on, lure my love with your charms

Oh, but say you belong to me

Time will tell you that a lonesome lover
Will soon discover other eyes, other lips

There's no other, still you're hesitating
My heart you're breaking
Why go on like this

Oh, break this spell
Let's be sweethearts until heaven knows
Only time will tell.

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IF I COULD HAVE YOU BACK AGAIN

LEW DOUGLAS FRANK LA VERE RUDY MARCHFIELD
If I could have you back again,
I would prove my love is true.
I wouldn't make the same mistake;
For my heart belongs to you.
I didn't know what I know now,
Jealous eyes can never see.
If I could have you back again,
In my arms you'd always be.
I was a fool to think that I could be unfair and never cry.
But now I've lost so foolishly
The heart that once belonged to me.
Without you there's no happiness,
How I'm hurt, you'll never know.
If I could have you back again,
I would never let you go.

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AMBUSHED

HY GILBERT DAVID SAXON
I said I'd never settle down,
Each night I'd go out on the town,
I'd kiss the girls then run away,
That is, until that certain day,
When I was ambushed, ambushed
By your pretty little smile.
You flashed your twinkling eyes at me
And I was cornered up a tree,
I never thought that I'd be hooked
But then and there my goose was

cooked,
And I was ambushed, ambushed
By the twinkle in your eyes.
And when I kissed your sugar lips
My poor heart started doin' flips,
I thought that I would die
And what a way to die!
Now I won't run and I won't scrap,
I'll spend a lifetime in this trap,
Long as I'm ambushed with you.

I thought that it was only right,
To date a diff'rent gal each night,
And so I wander'd on the loose,
That is, until you tied the noose,
And I was ambushed, ambushed
By your funny little voice.
I heard you laugh, and sigh, and
speak,
And then I felt my knees grow weak,
When you displayed your bag o' tricks,
I fell just like a ton of bricks
And I was ambushed, ambushed
By your ever-lovin' charms
And from our very first embrace
My heart took off for outer space,
It's flyin' like a jet,
And hasn't landed yet!
I'd take a hovel or a shack,
And live down by the railroad track
Long as I'm ambushed with you.
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FLIRTATION WALTZ

LESLIE SARONY R. HEYWOOD
How well I can remember one night in
September,
The time and the date and the place.
Just like a little butterfly
You seemed to flutter by,
Smiling and so full of grace.
We wandered in the ball-room,
A spacious and tall room,
The atmosphere happy and gay.
Then they announced a new dance,
They called it "flirtation,"
And that is what prompts me to say.
Sweet memories I recall of that
flirtation waltz,
When we danced at the ball to that
gay flirtation waltz.
I thrilled when I held you near with
your cheek close to mine,
You just went to my head
Like a rare beautiful wine.

Oh could we but dance again
To that flirtation waltz,
Hear the haunting refrain
Of that sweet flirtation waltz
Soft music and shaded lights
Raised a hope that was false,
I still live the delights of that grand
flirtation waltz.
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WAIT AND SEE

LEW DOUGLAS KING LANEY
KATHLEEN LIGHTY

Wait and see what tomorrow brings
to you and me,

Before you say goodbye

Don't run away with my heart in your
hand

Don't turn our dream to a castle in the
sand.

Wait a while just walk on perhaps an-
other mile

Along the road with me

True love is waiting for you and for
me

Darling wait and see.

Copyright 1953 by Brandom Music Co.

NEW LOVE

BUNNY PAUL

I found a new love, I found a true love,
I found a love to linger in my heart
forever.

No more will I be lonely,
My heart will beat but only;
For my divine new love.

Last night we were dancing,

Soon we were romancing

When he held me close

My heart began to beat much faster

And before I knew what happened

I was floating up to heaven

And I knew that I was falling,

When I heard love calling,

Ev'ry moment was enthralling

When I knew that it was love.

Love! love! I knew that it was love

Love! love! I found a new love.

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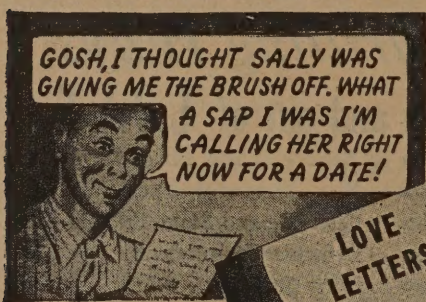
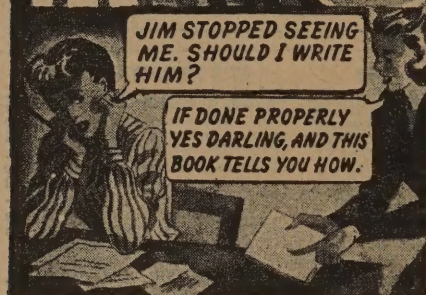
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|--------------------------------|--|
| 1. TELL ME YOU'RE MINE | 11. TILL I WALTZ AGAIN WITH YOU |
| 2. BYE, BYE, BLUES | 12. DON'T LET THE STARS GET IN YOUR EYES |
| 3. YOU BELONG TO ME | 13. TRYING |
| 4. ANYWHERE I WANDER | 14. EVEN NOW |
| 5. TAKES TWO TO TANGO | 15. GLOW WORM |
| 6. MY BABY'S COMING HOME | 16. HAVE YOU HEARD |
| 7. LADY OF SPAIN | 17. SIDE BY SIDE |
| 8. KEEP IT A SECRET | 18. OH HAPPY DAY |
| 9. HOLD ME, THRILL ME, KISS ME | |
| 10. WHY DON'T YOU BELIEVE ME | |

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